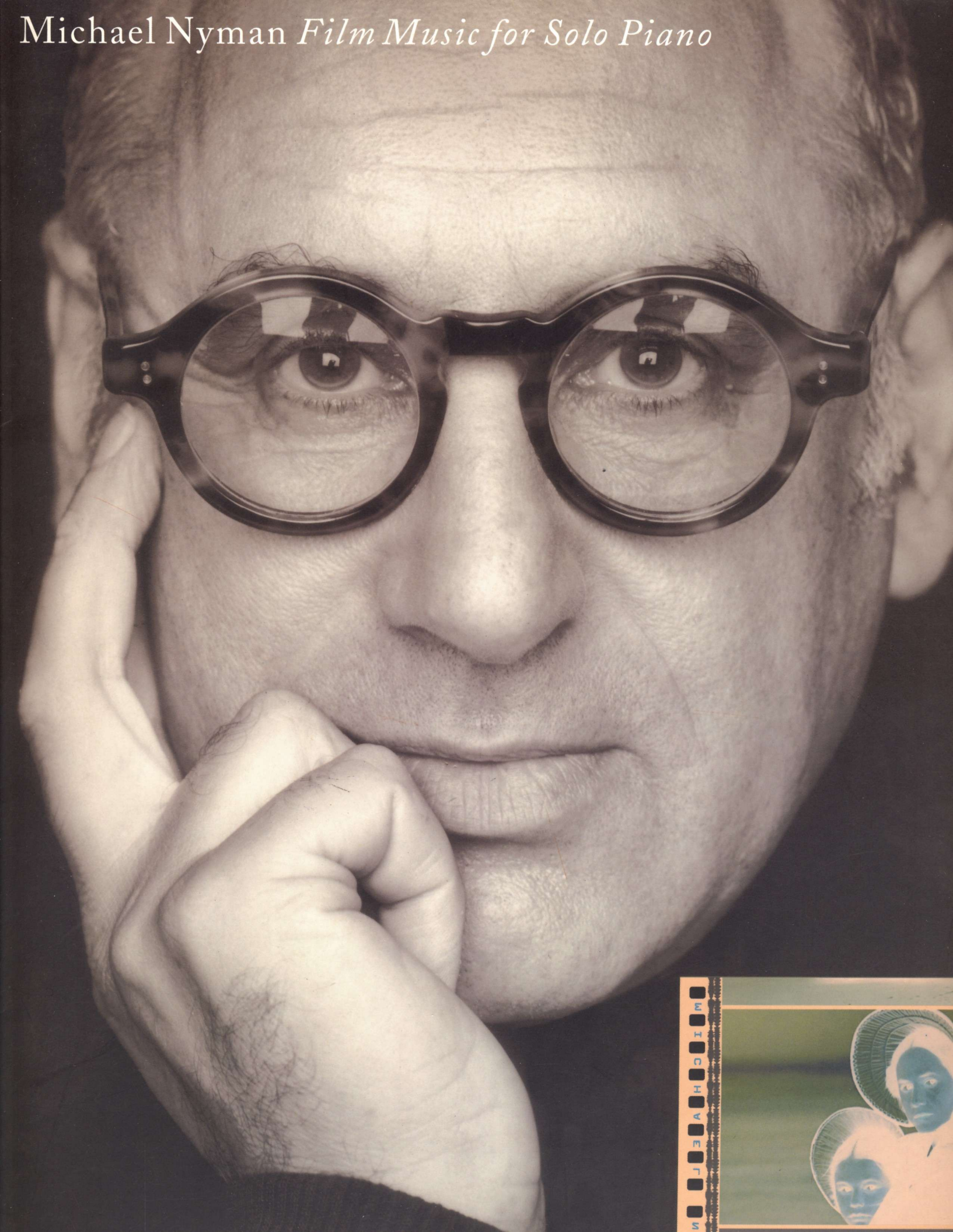
VISIT…

Michael Nyman *Film Music for Solo Piano*



from The Draughtsman's Contract
Chasing Sheep is Best Left to Shepherds
PAGE 12

from Drowning by Numbers
Sheep 'n' Tides
PAGE 18

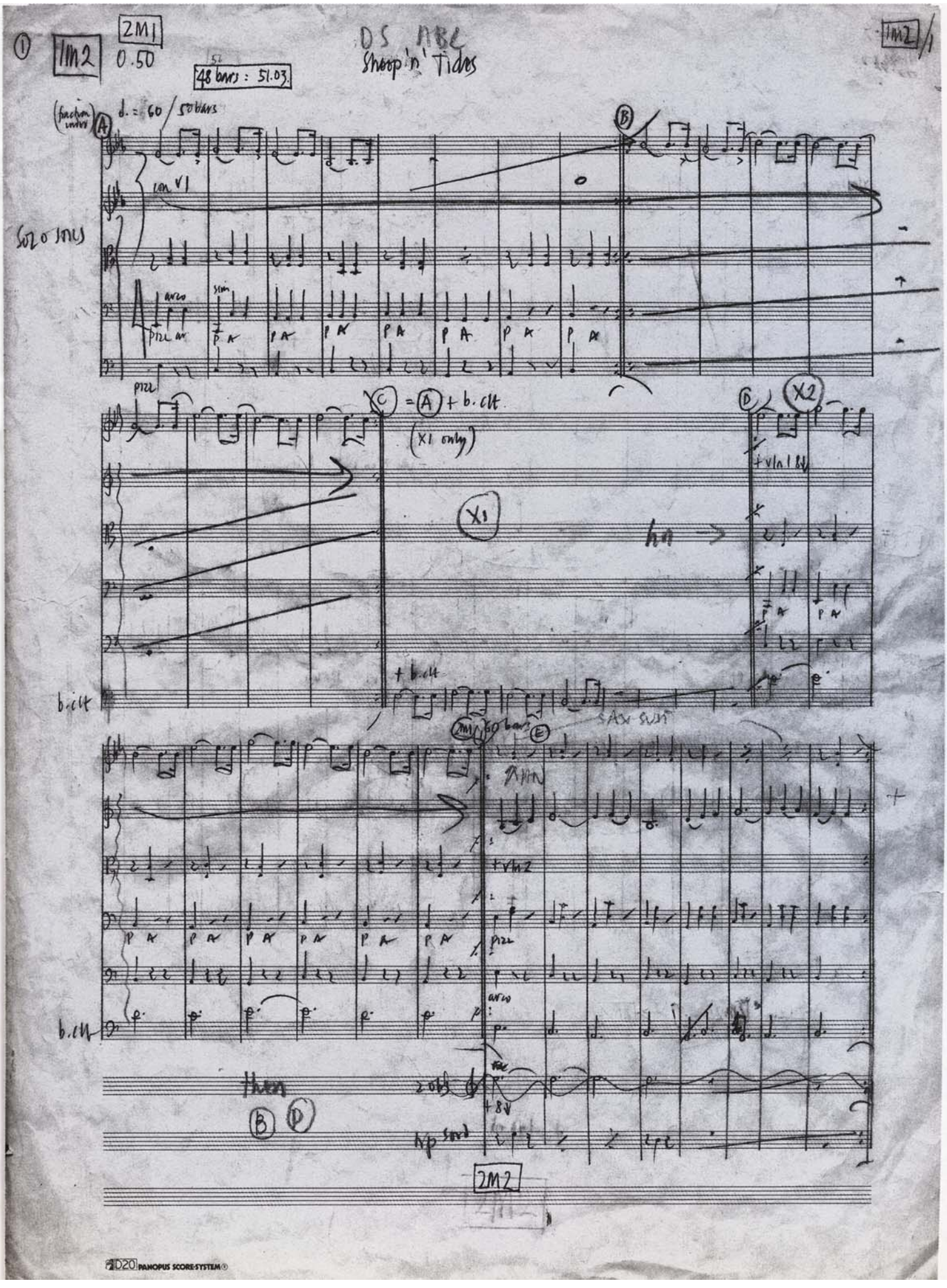
from A Zed & Two Noughts
Time Lapse
PAGE 22

from Carrington
Fly Drive
PAGE 25

from The Piano
The Heart Asks Pleasure First
PAGE 28
Lost and Found
PAGE 32

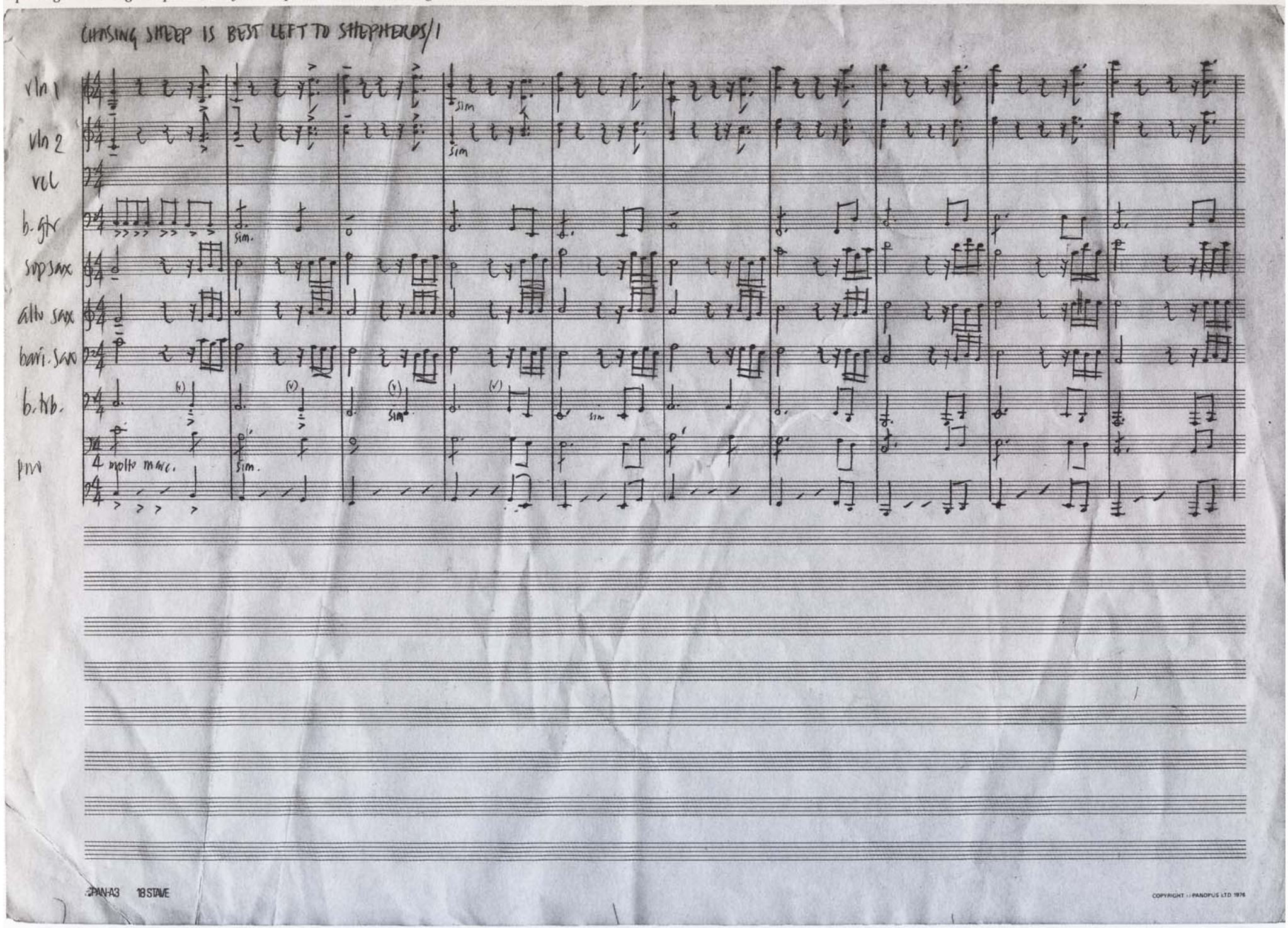
from The Diary of Anne Frank
The Schoolroom
PAGE 34
If
PAGE 40

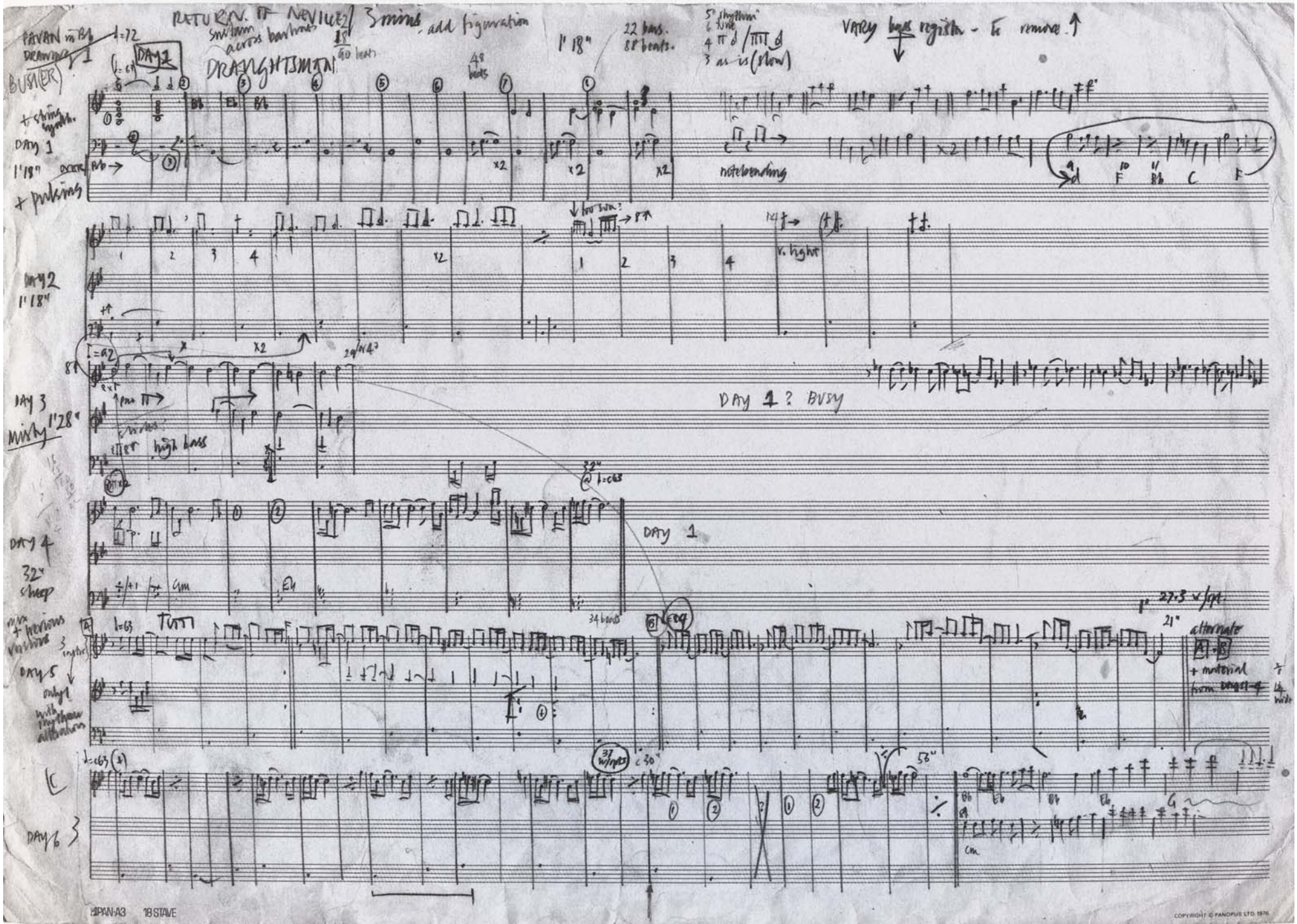
from Enemy Zero
Love
PAGE 43
Digital Tragedy
PAGE 46



First page of manuscript score of *Sheep 'n' Tides* from *Dreaming by Numbers*

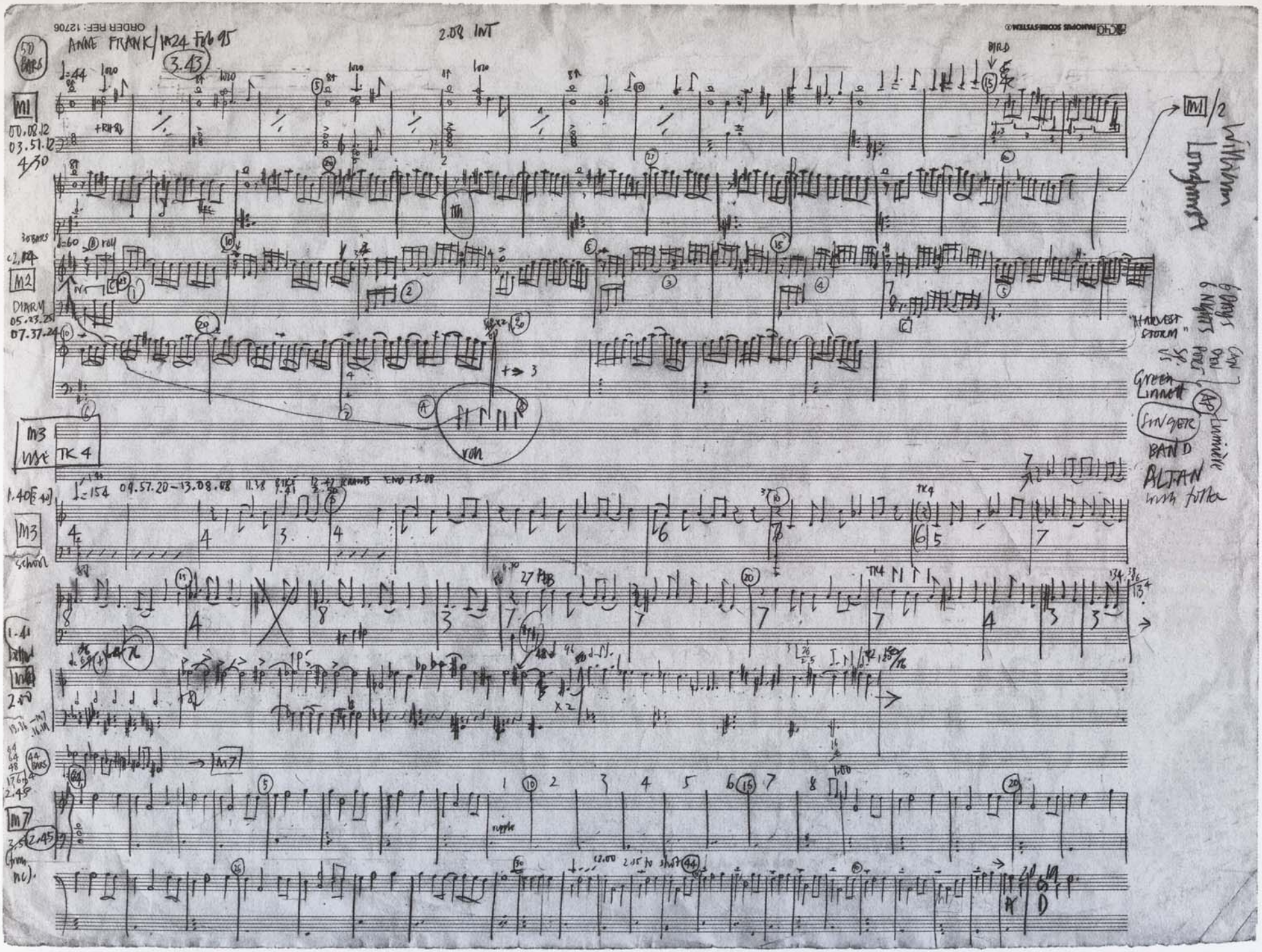
Opening of *Chasing Sheep is Best Left to Shepherds* from *The Draughtsman's Contract*

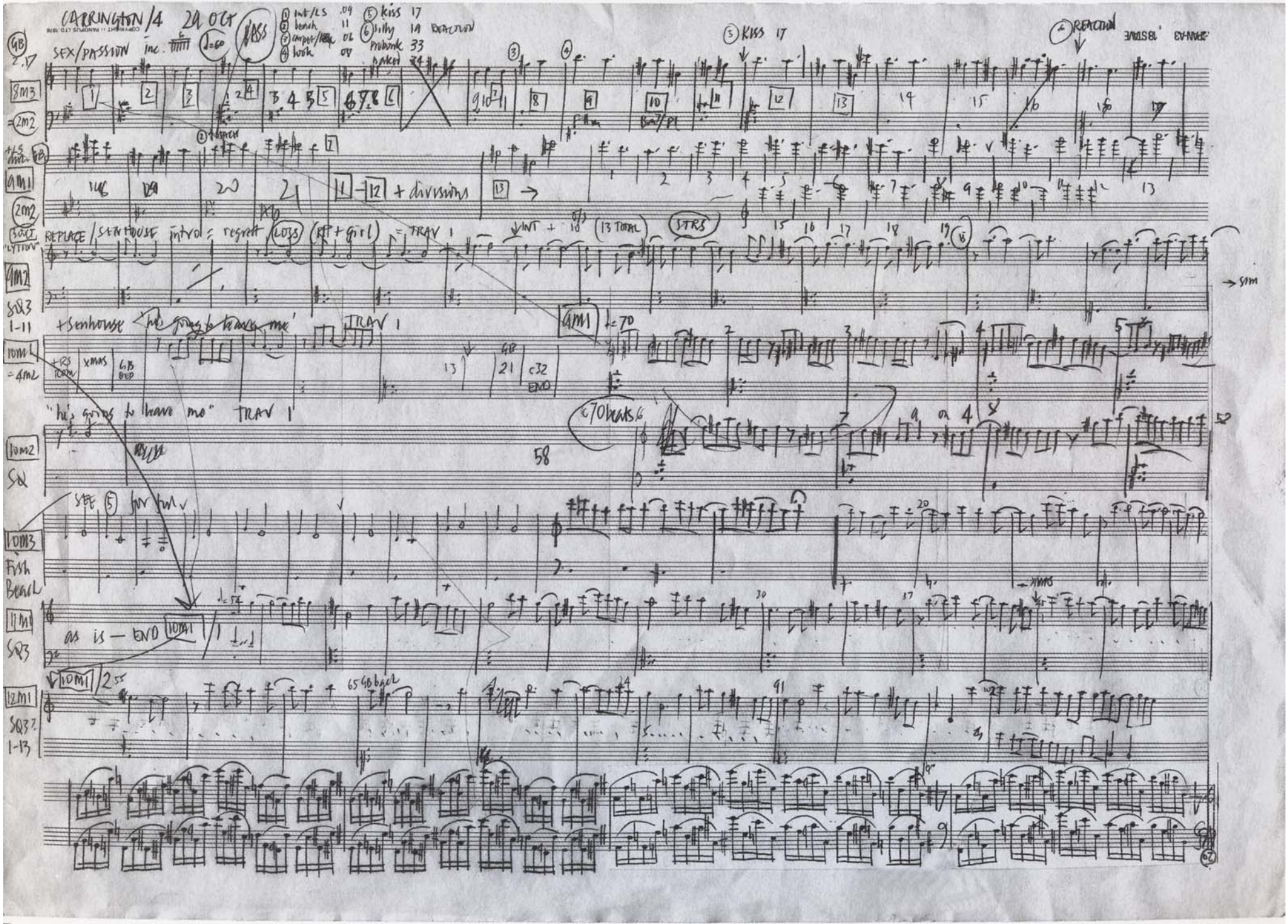




Manuscript sketches for *The Draughtsman's Contract*

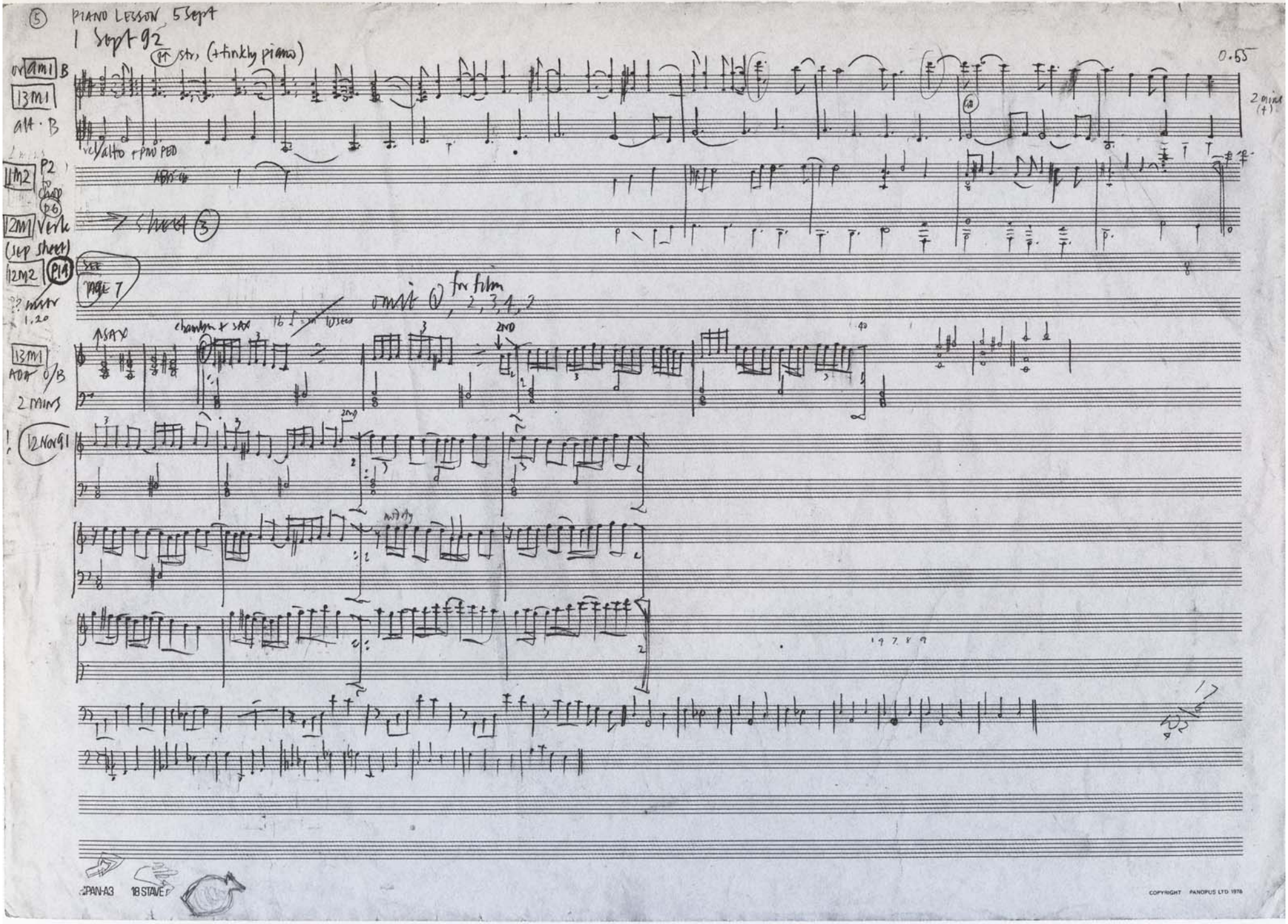
Manuscript sketches for *The Diary of Anne Frank* (including *The Schoolroom*)

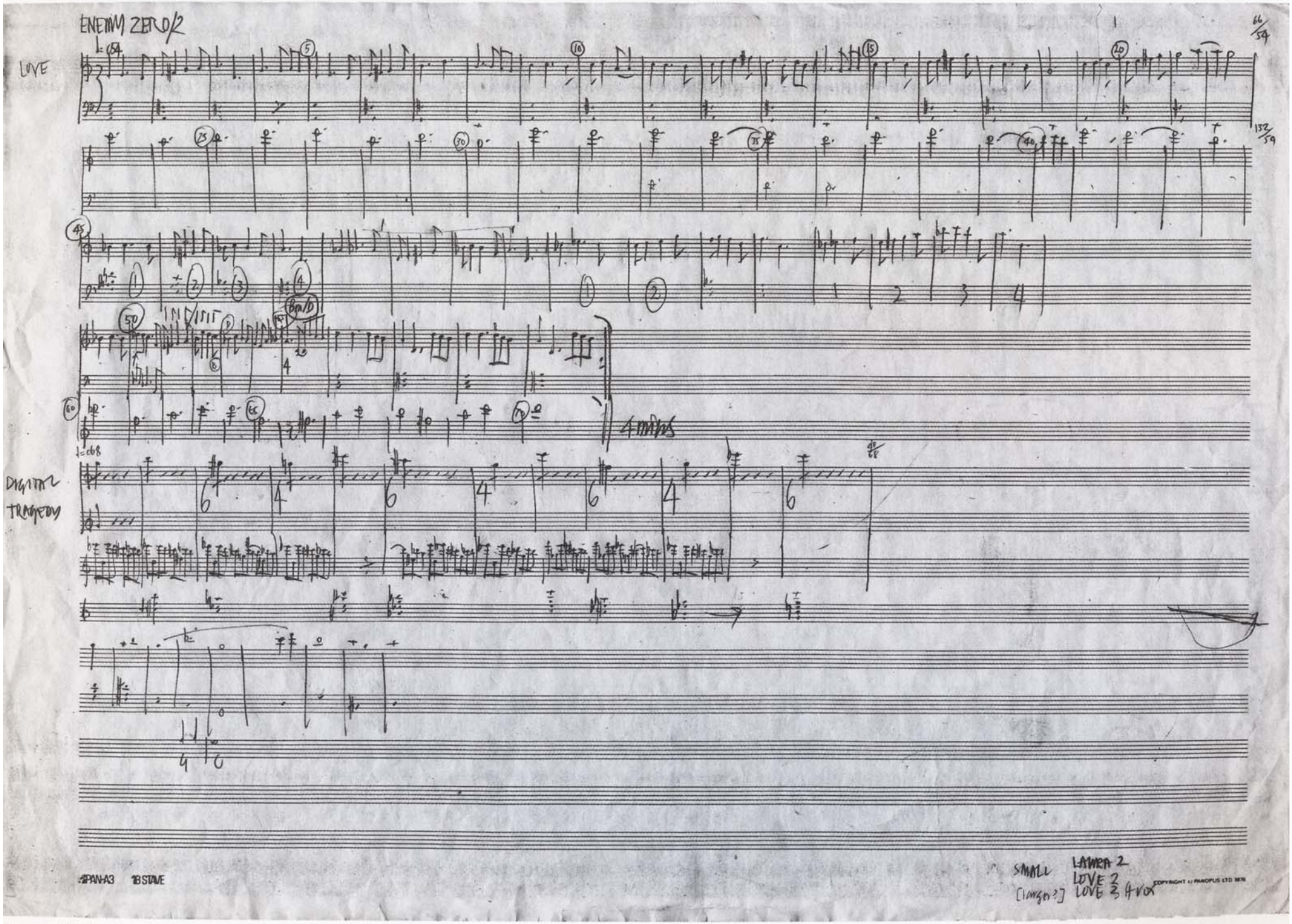




Early manuscript sketches for *Carrington* (bottom system from *The Convertibility of Lute Strings* for harpischord)

Manuscript sketches for *The Piano*





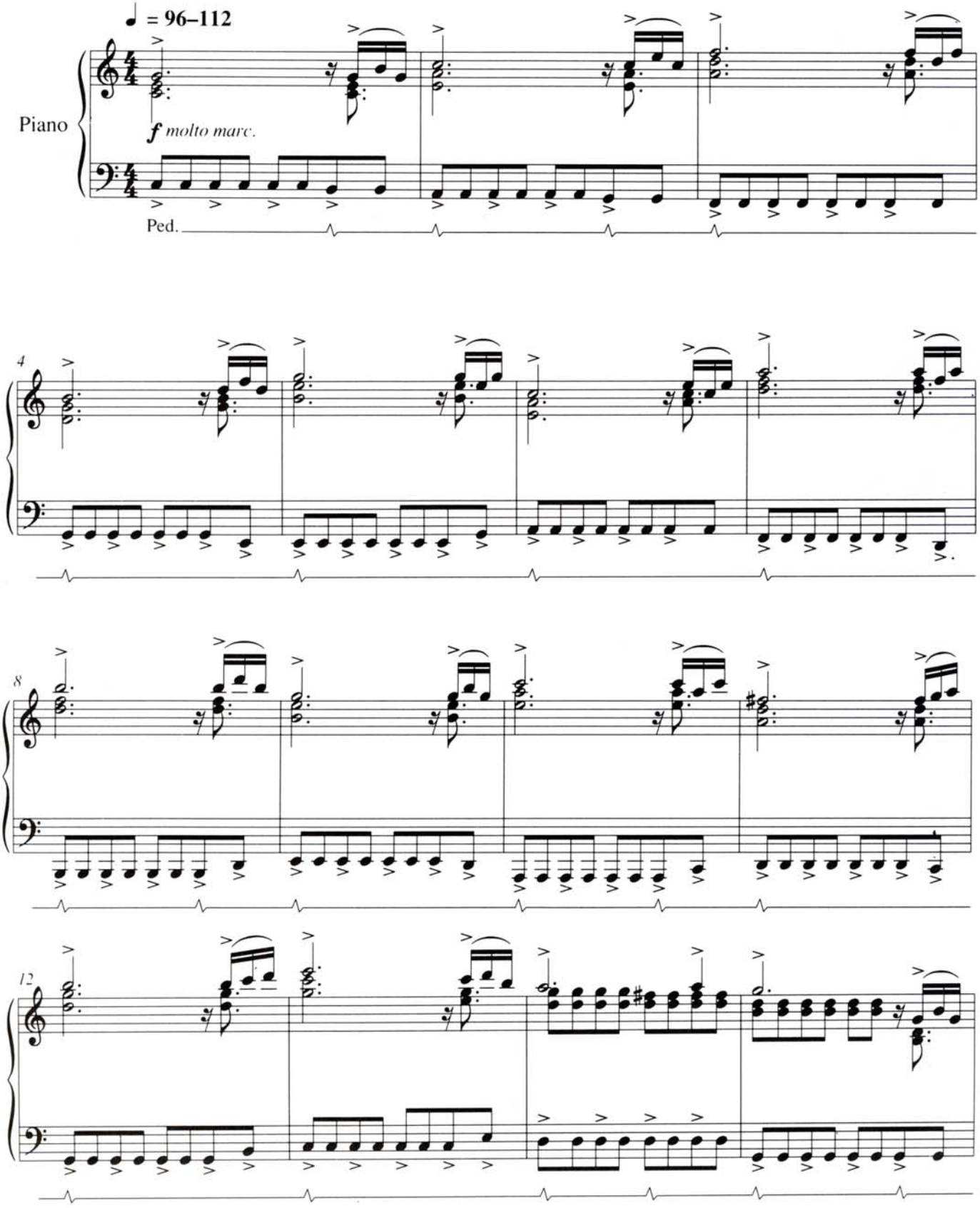
Love and *Digital Tragedy* from *Enemy Zero*

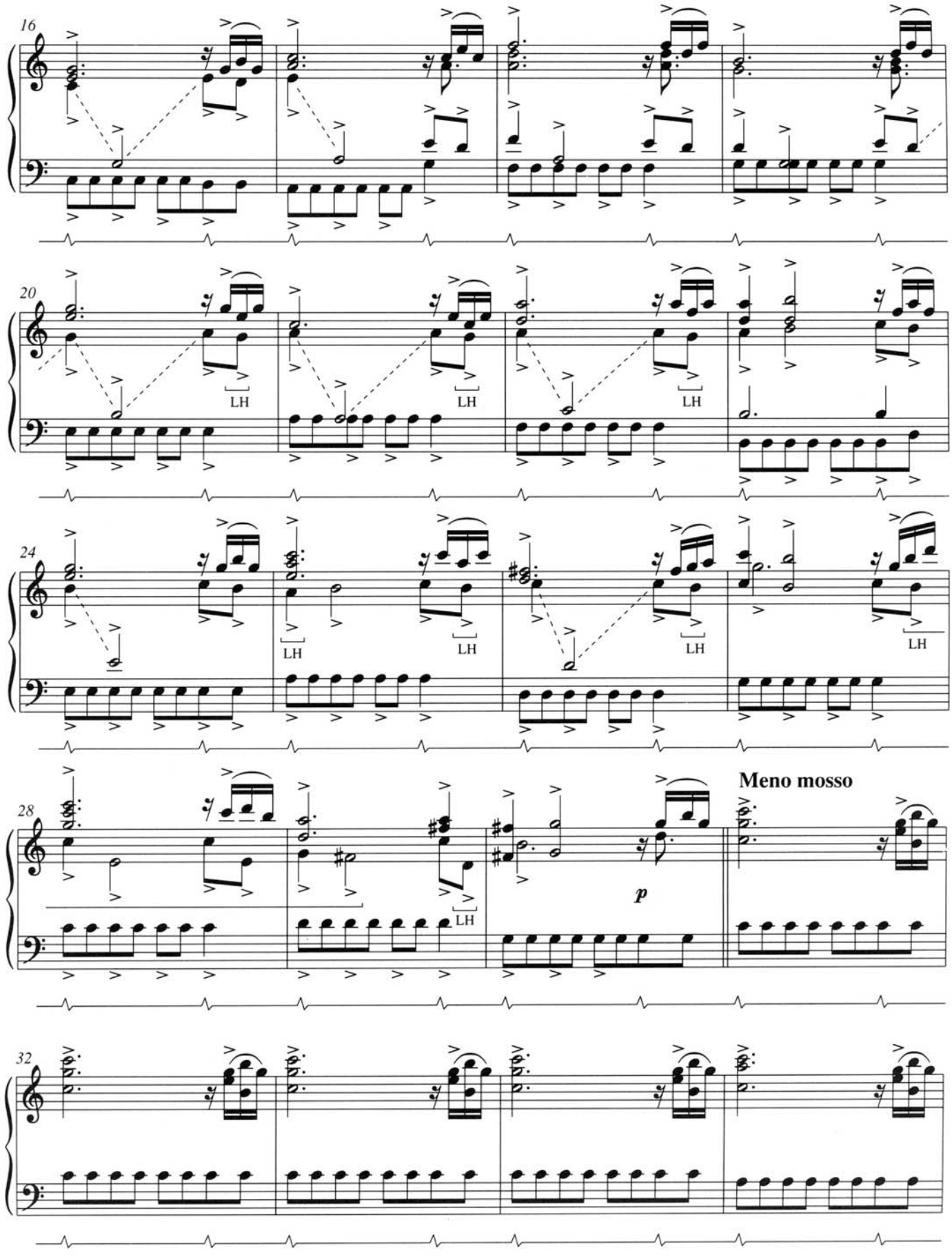
from The Draughtsman's Contract

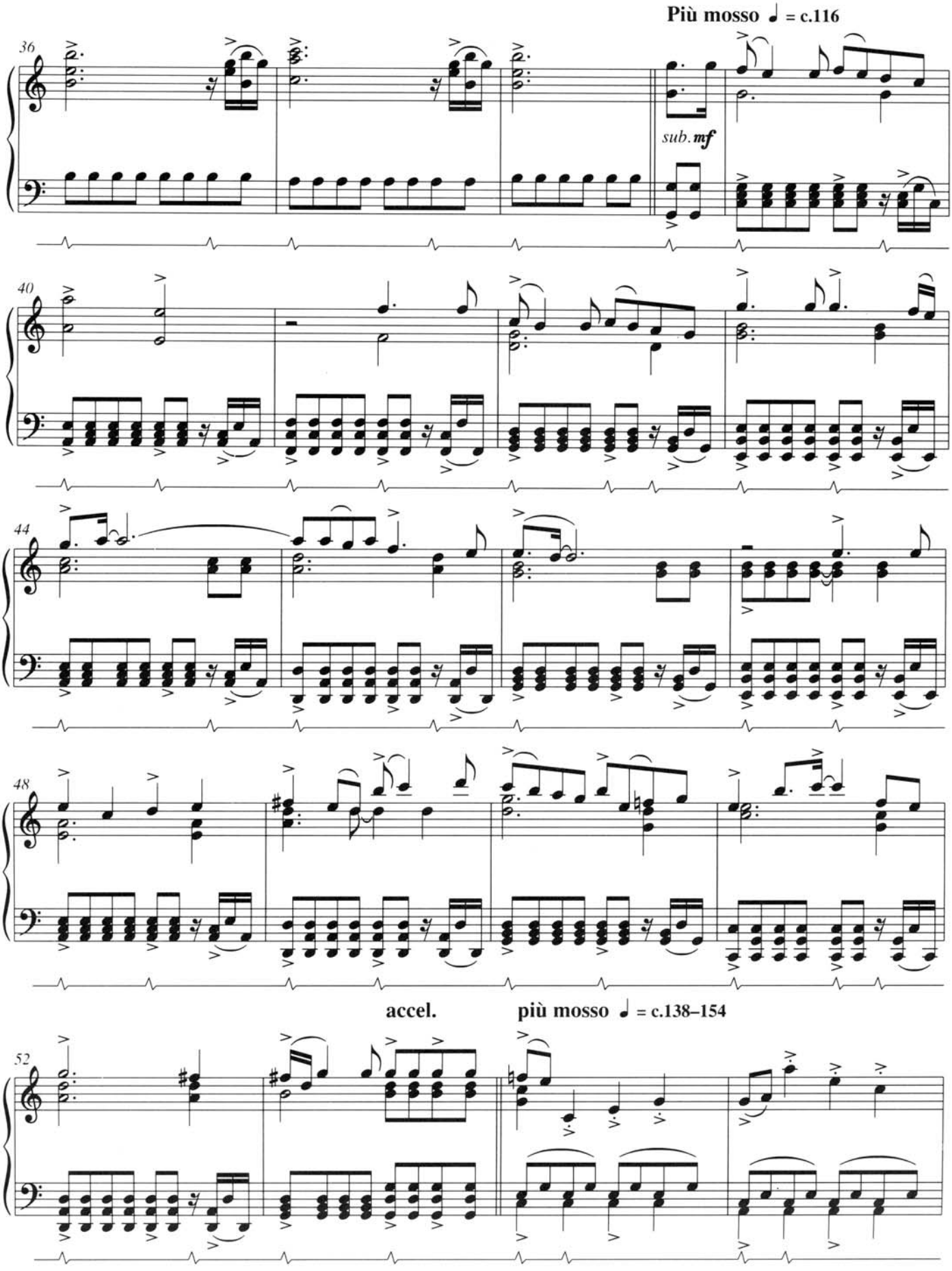
Chasing Sheep is Best Left to Shepherds

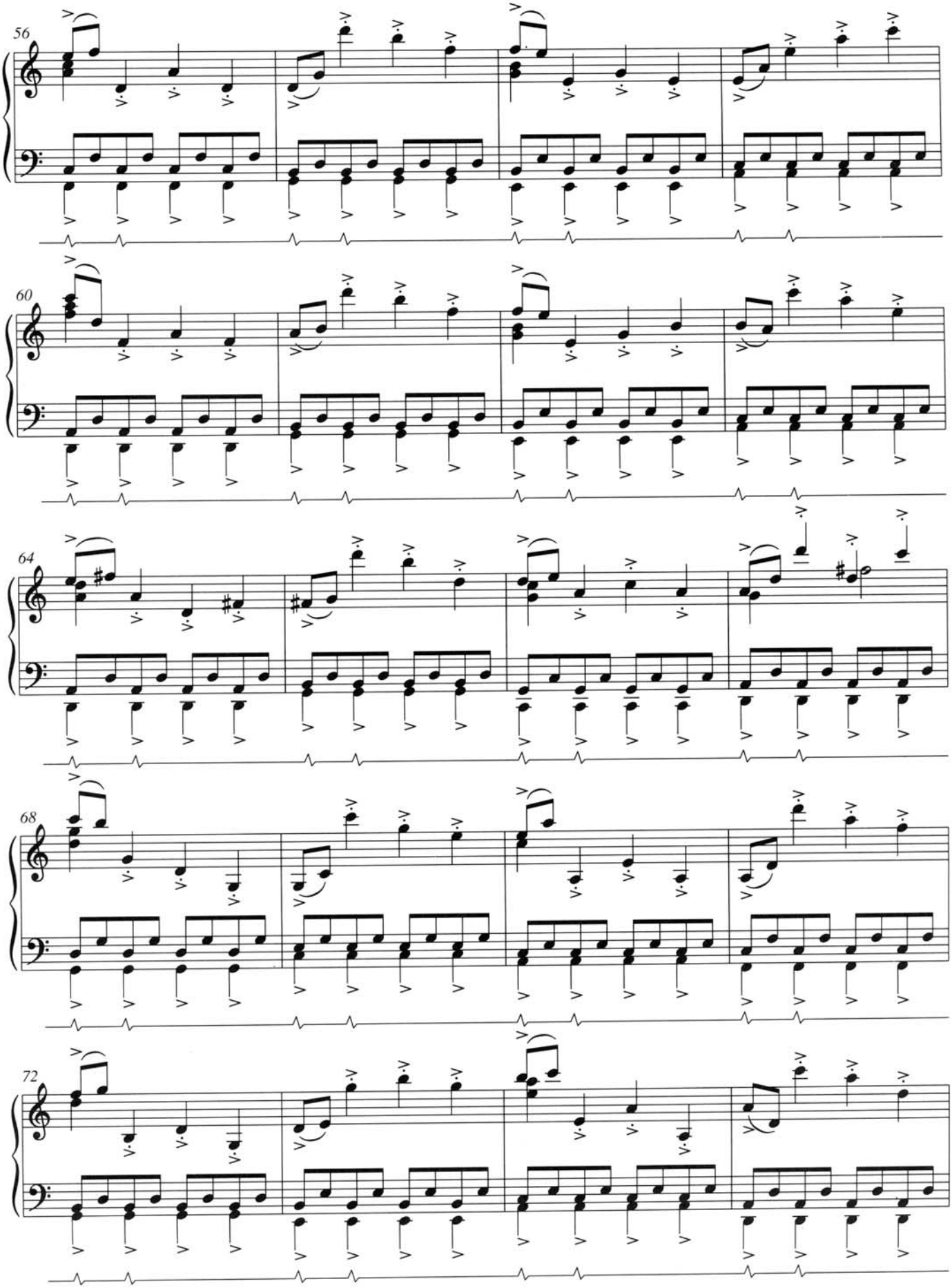
Michael Nyman

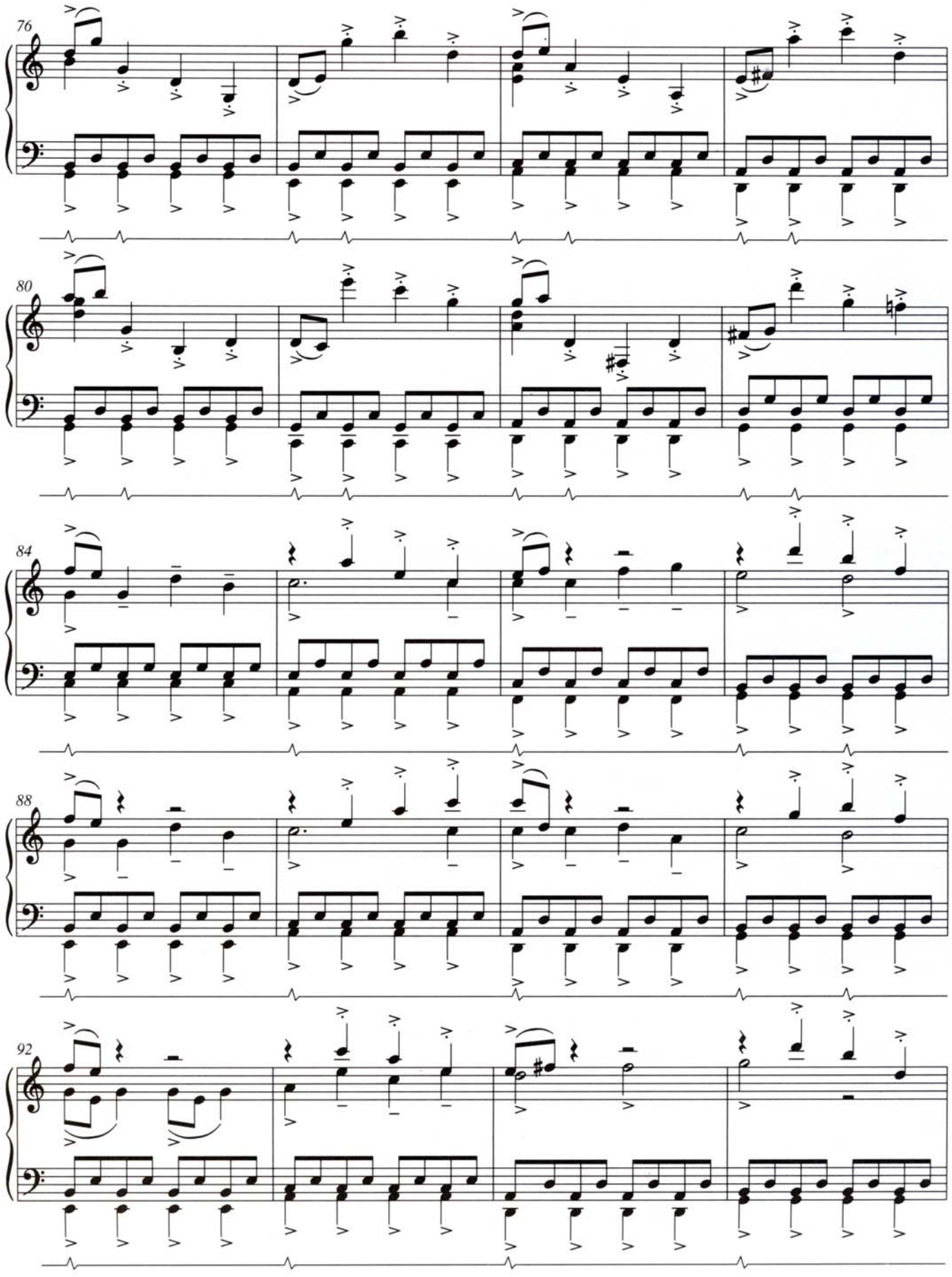
© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED

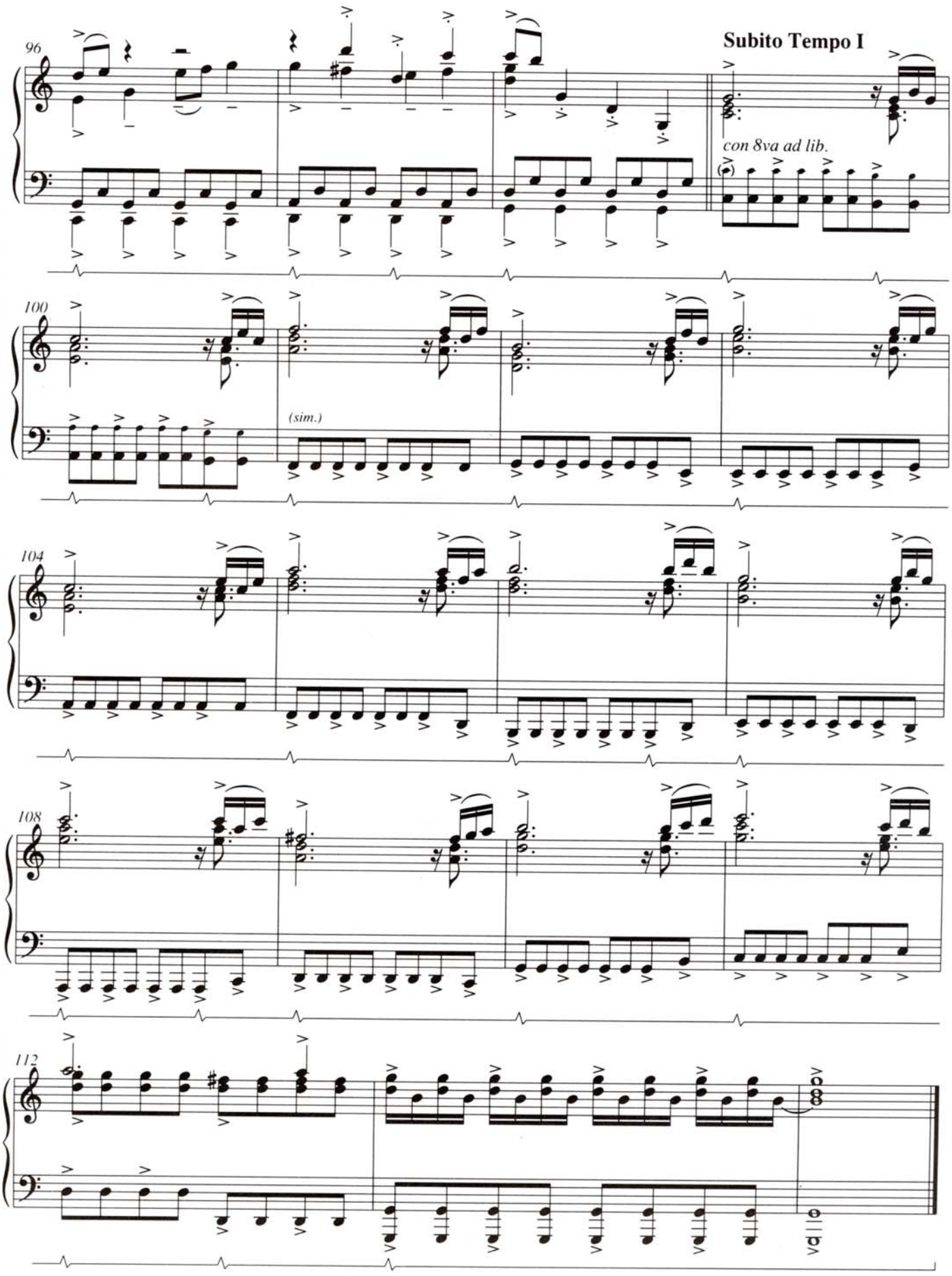



16
20
LH
LH
LH
24
LH
LH
LH
LH
28
LH
p
Meno mosso
32


Più mosso ♩ = c.116
36
sub. mf
40
44
48
accel.
più mosso ♩ = c.138–154
52


56
60
64
68
72


76
80
84
88
92

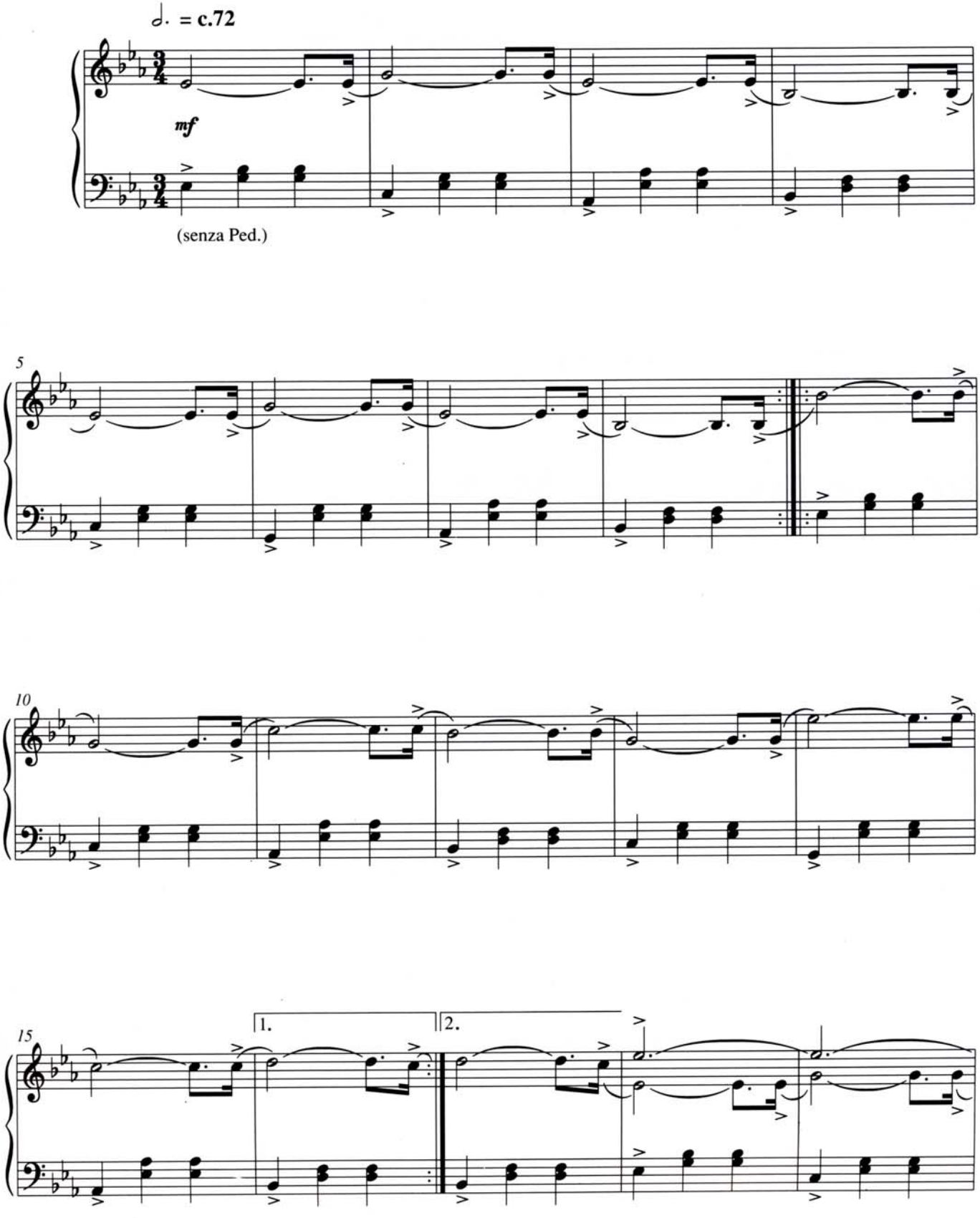

96
Subito Tempo I
con 8va ad lib.
100
(sim.)
104
108
112

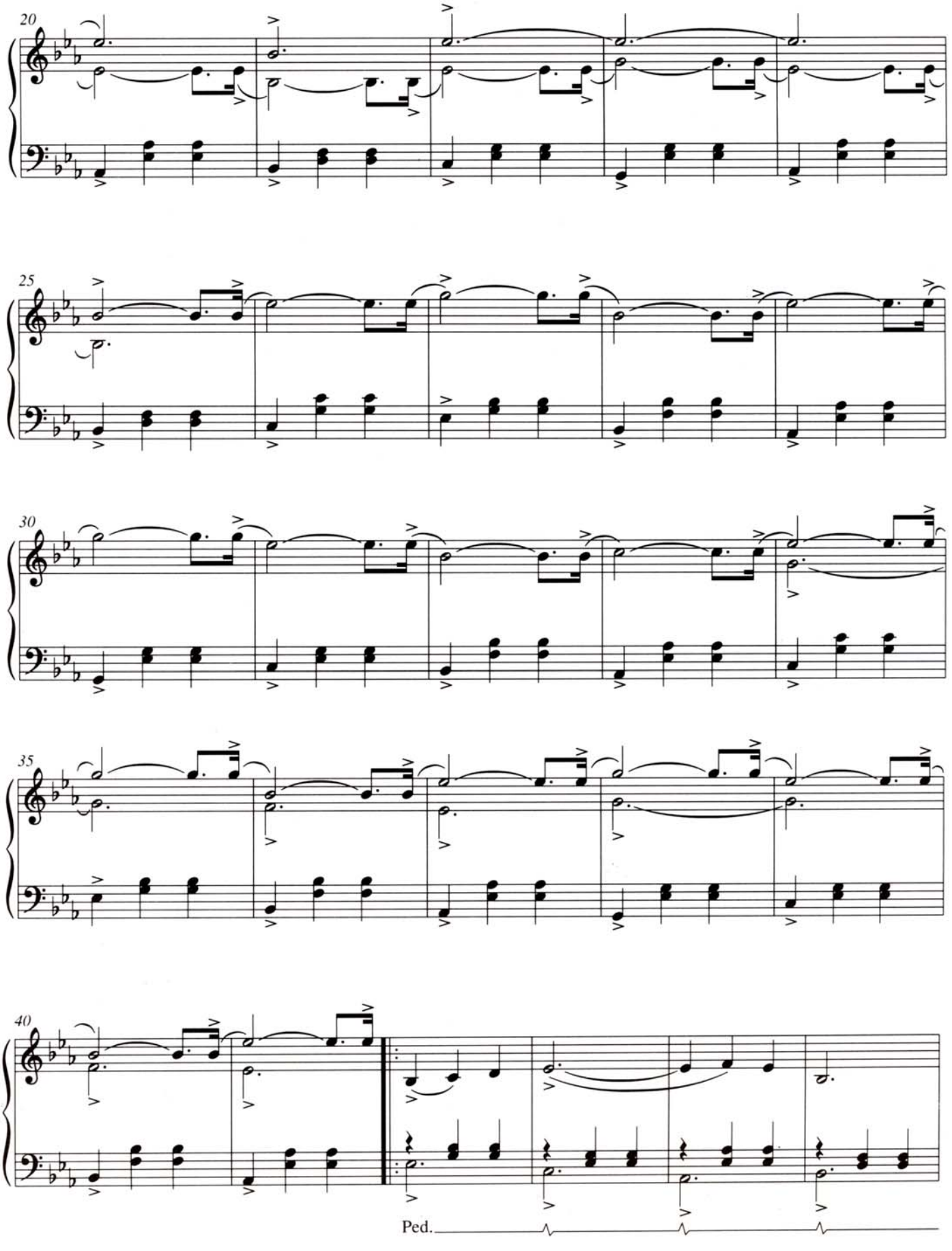
from Drowning by Numbers

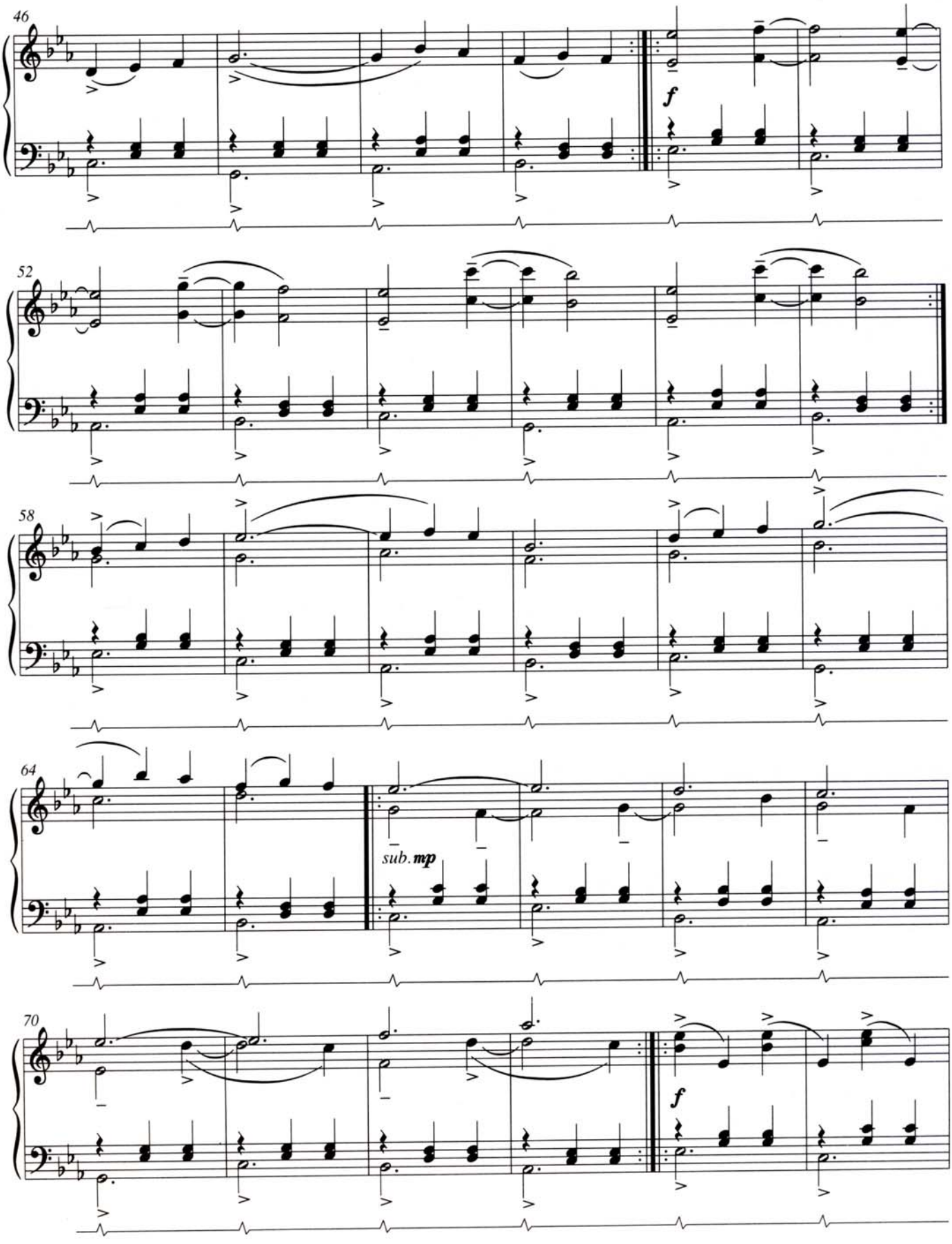
Sheep 'n' Tides

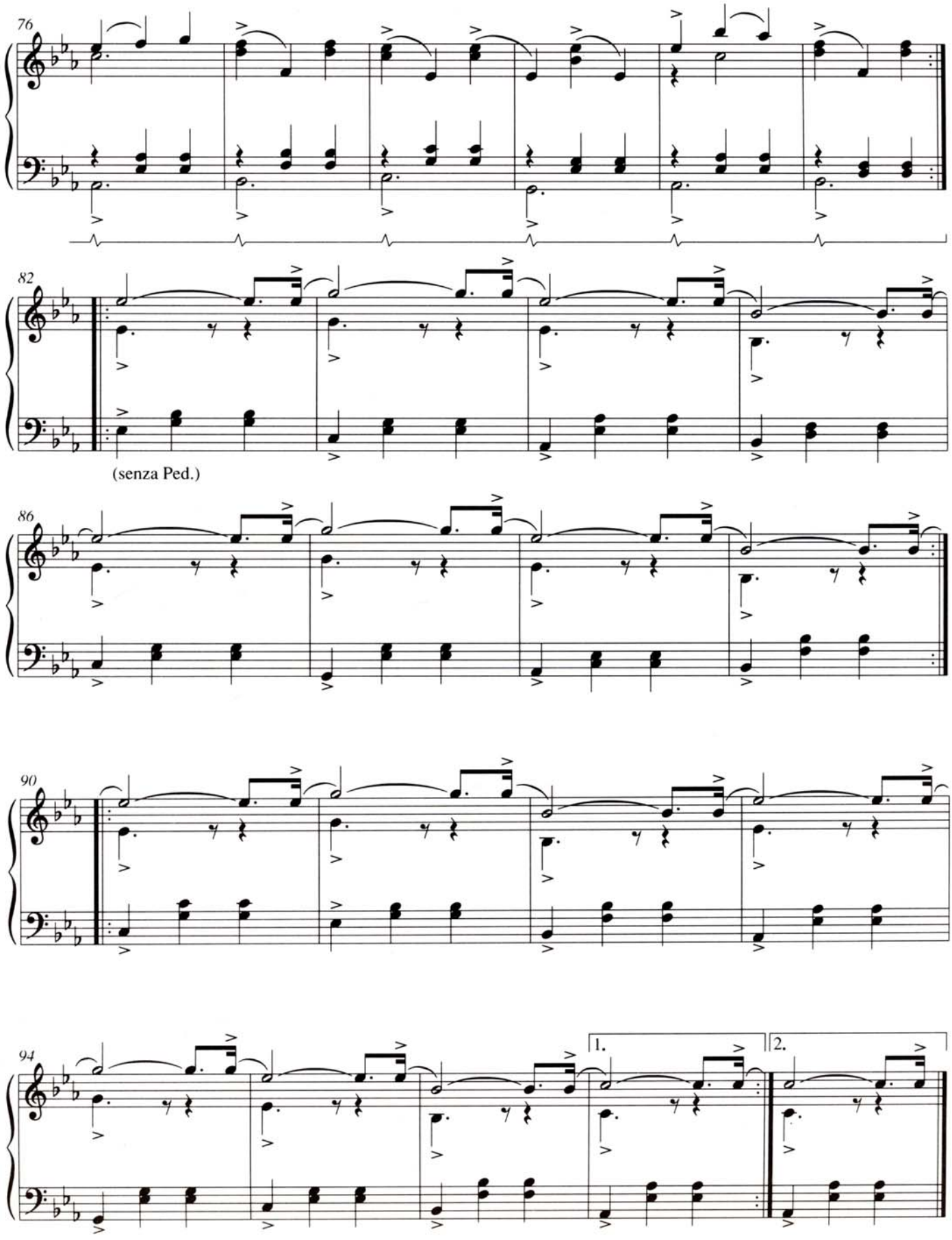
Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




20
25
30
35
40
Ped.


46
f
52
58
64
sub. mp
70
f

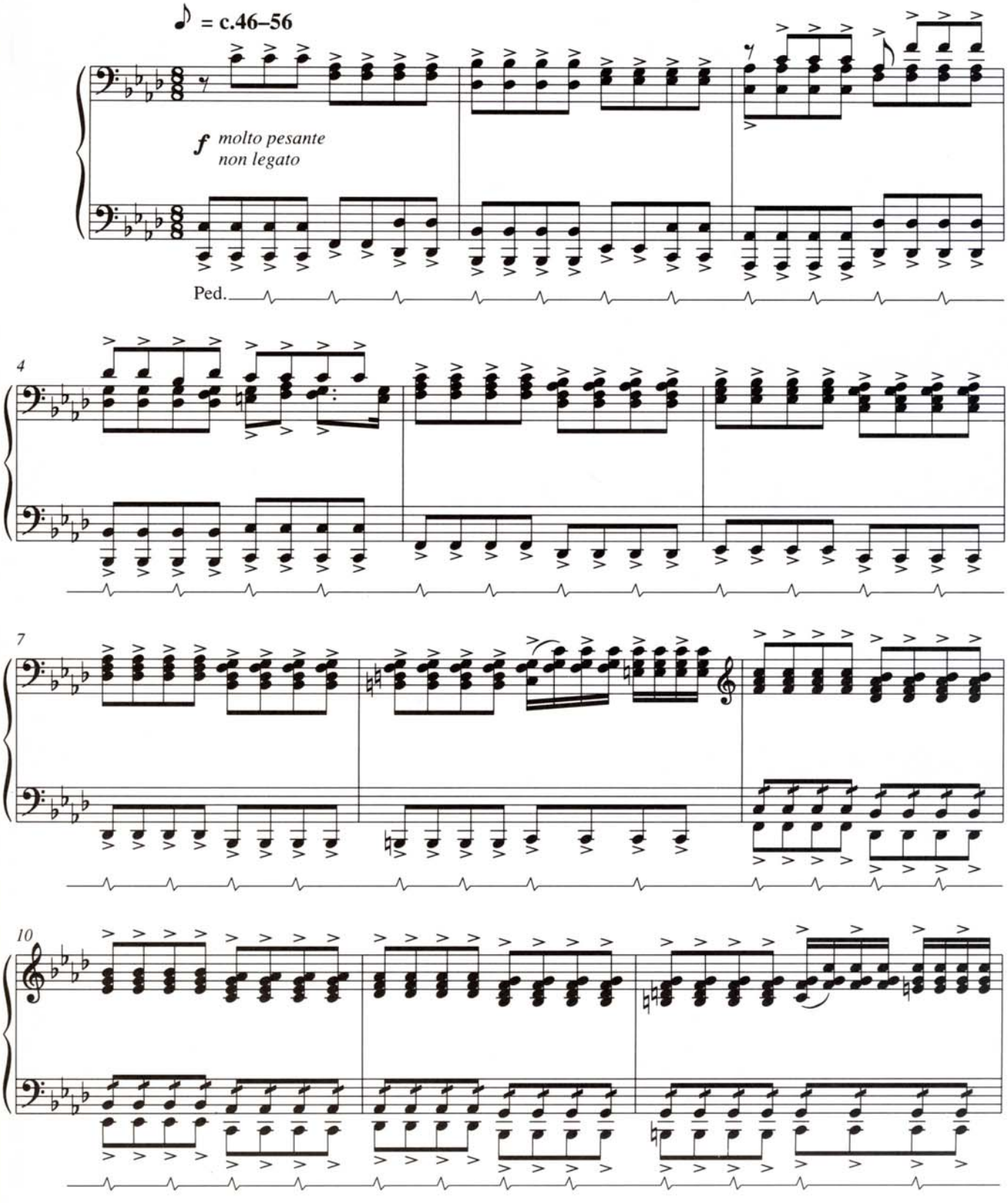

76
82
(senza Ped.)
86
90
94
1.
2.

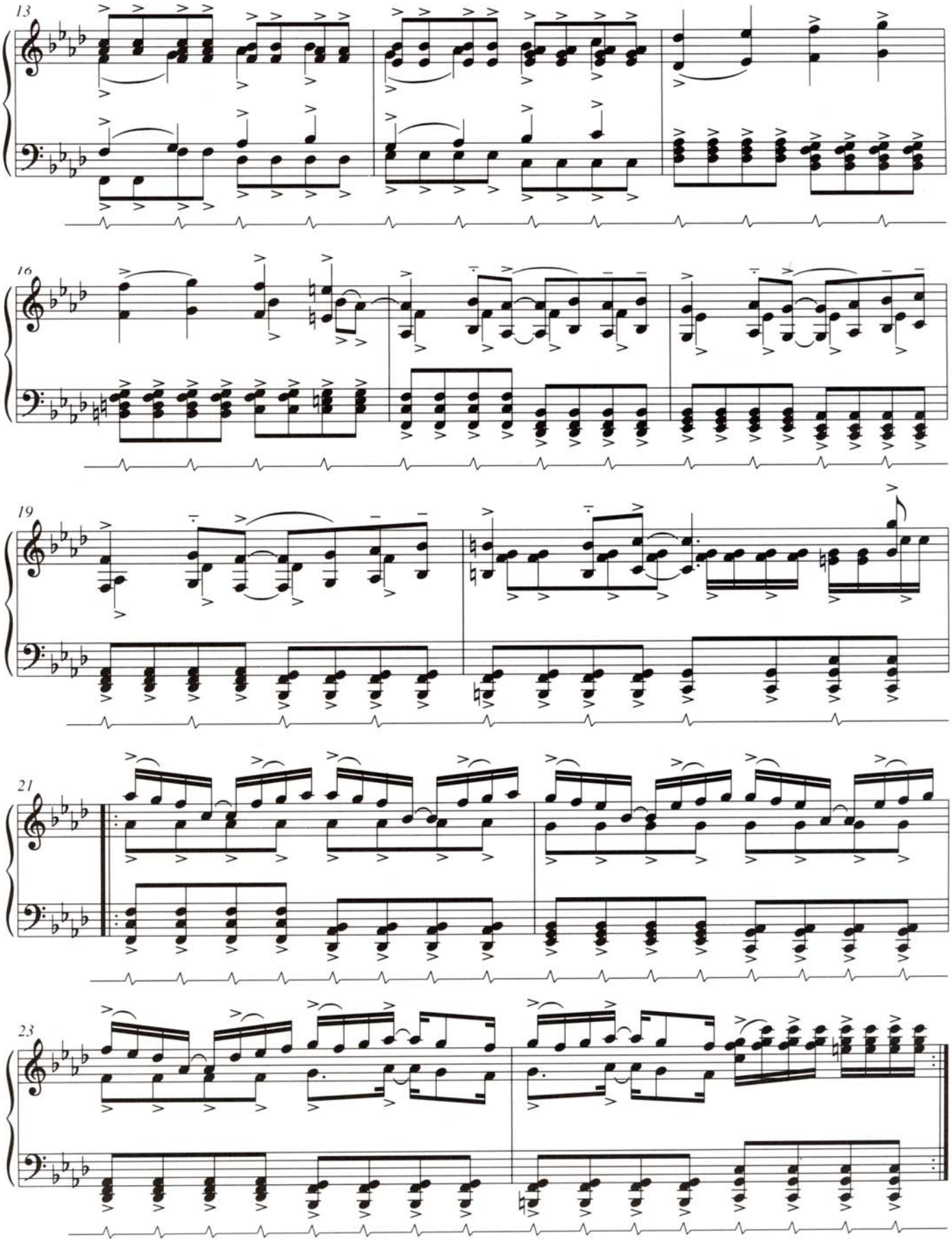
from A Zed & Two Noughts

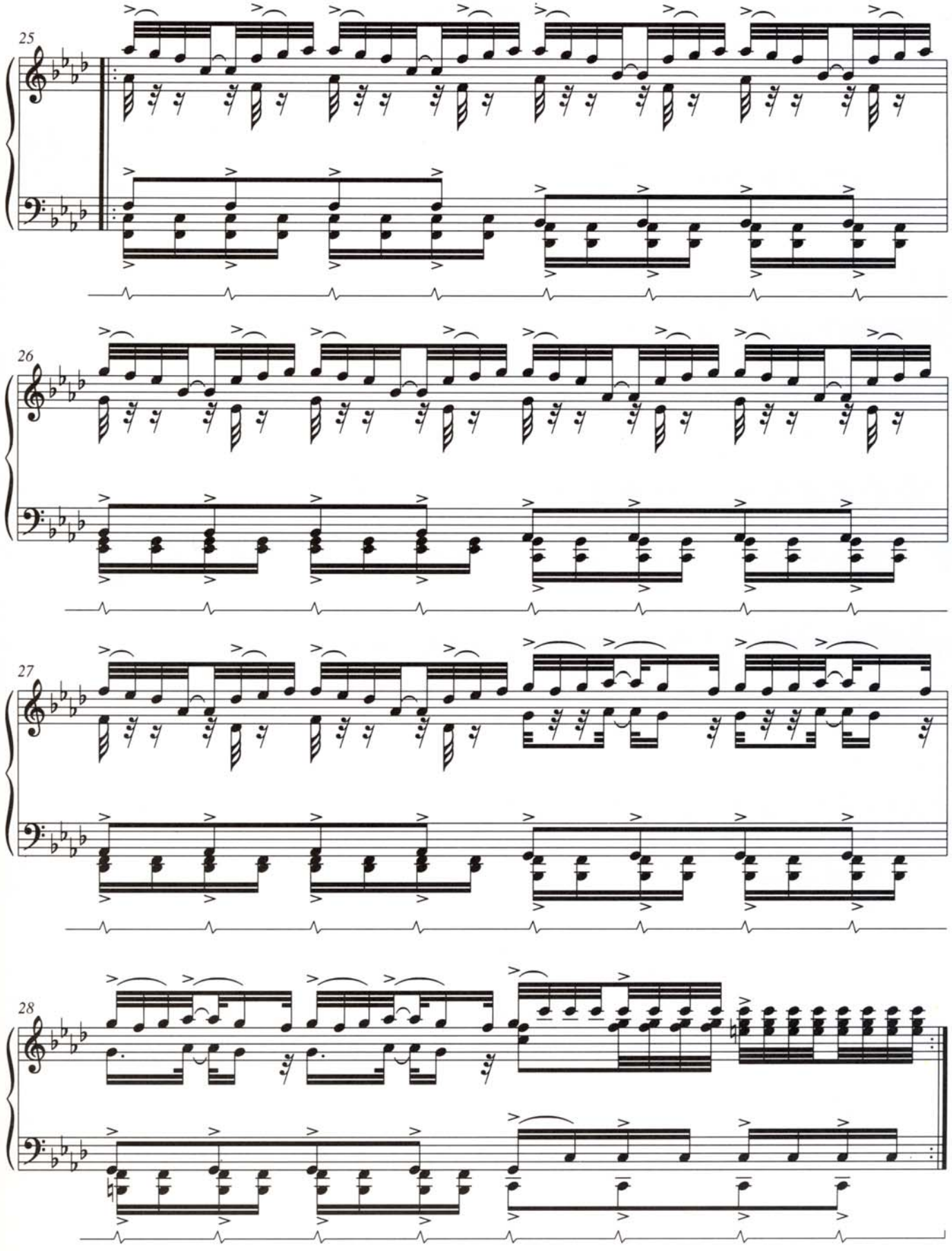
Time Lapse

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




13
16
19
21
23

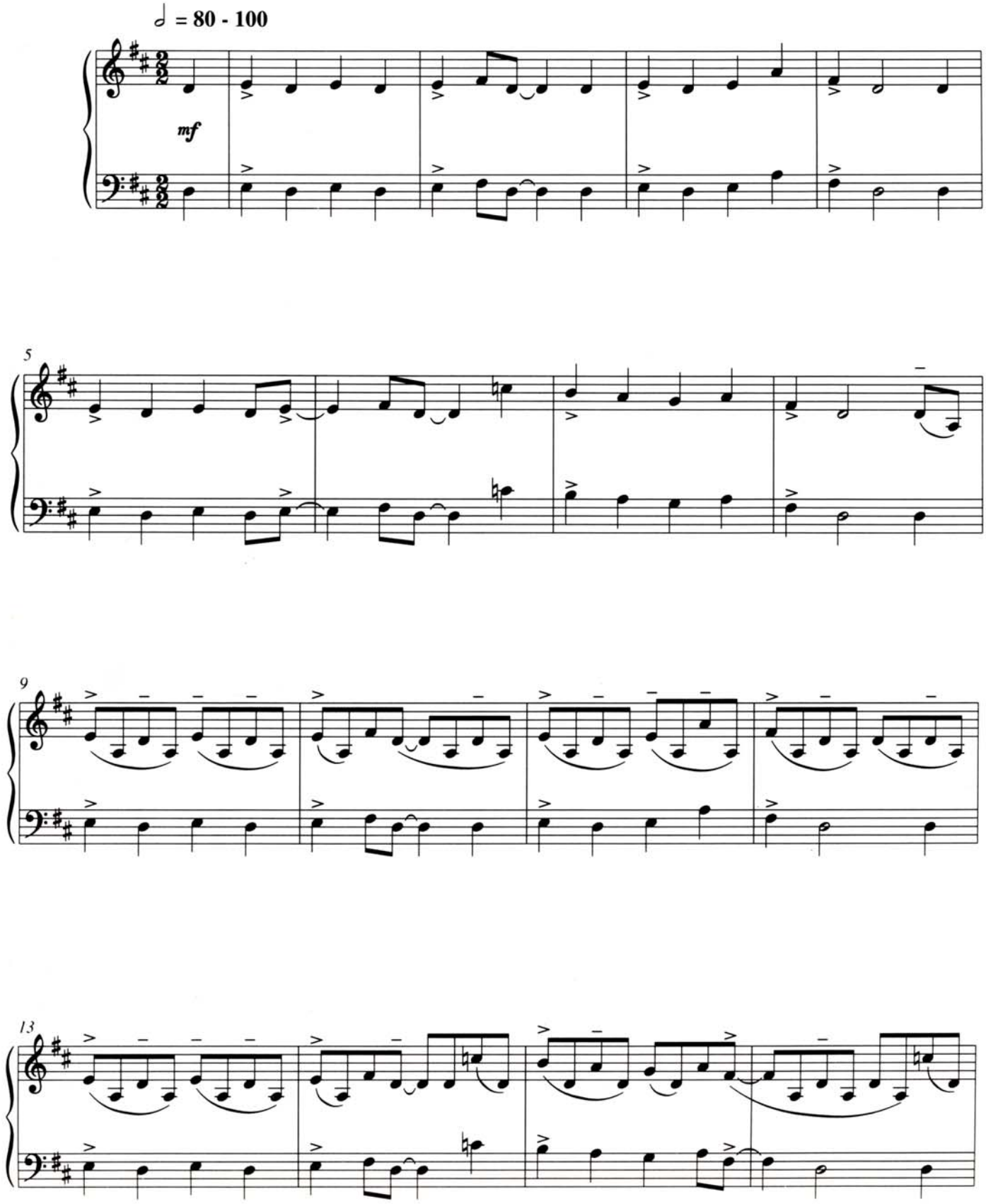

25
26
27
28

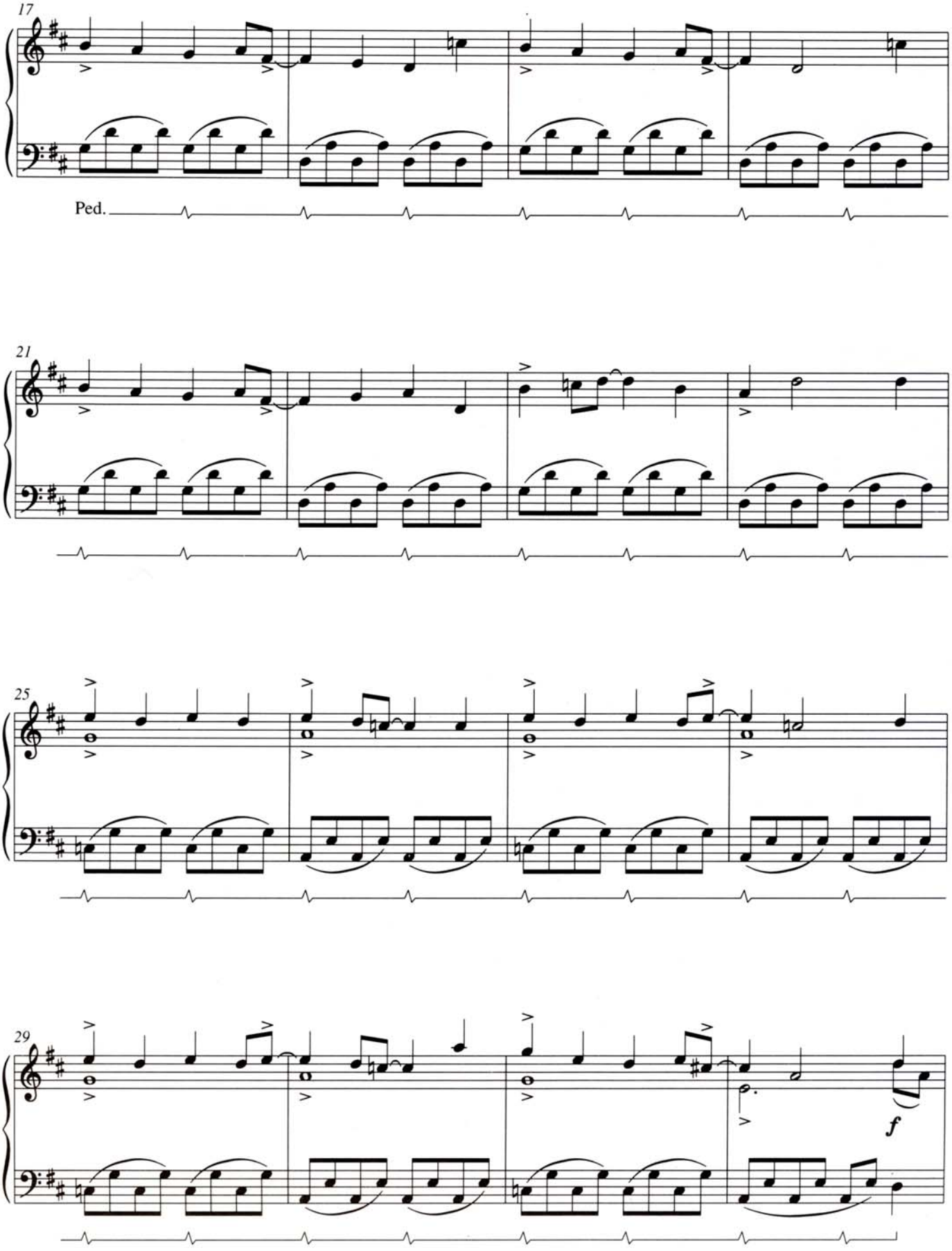
from Carrington

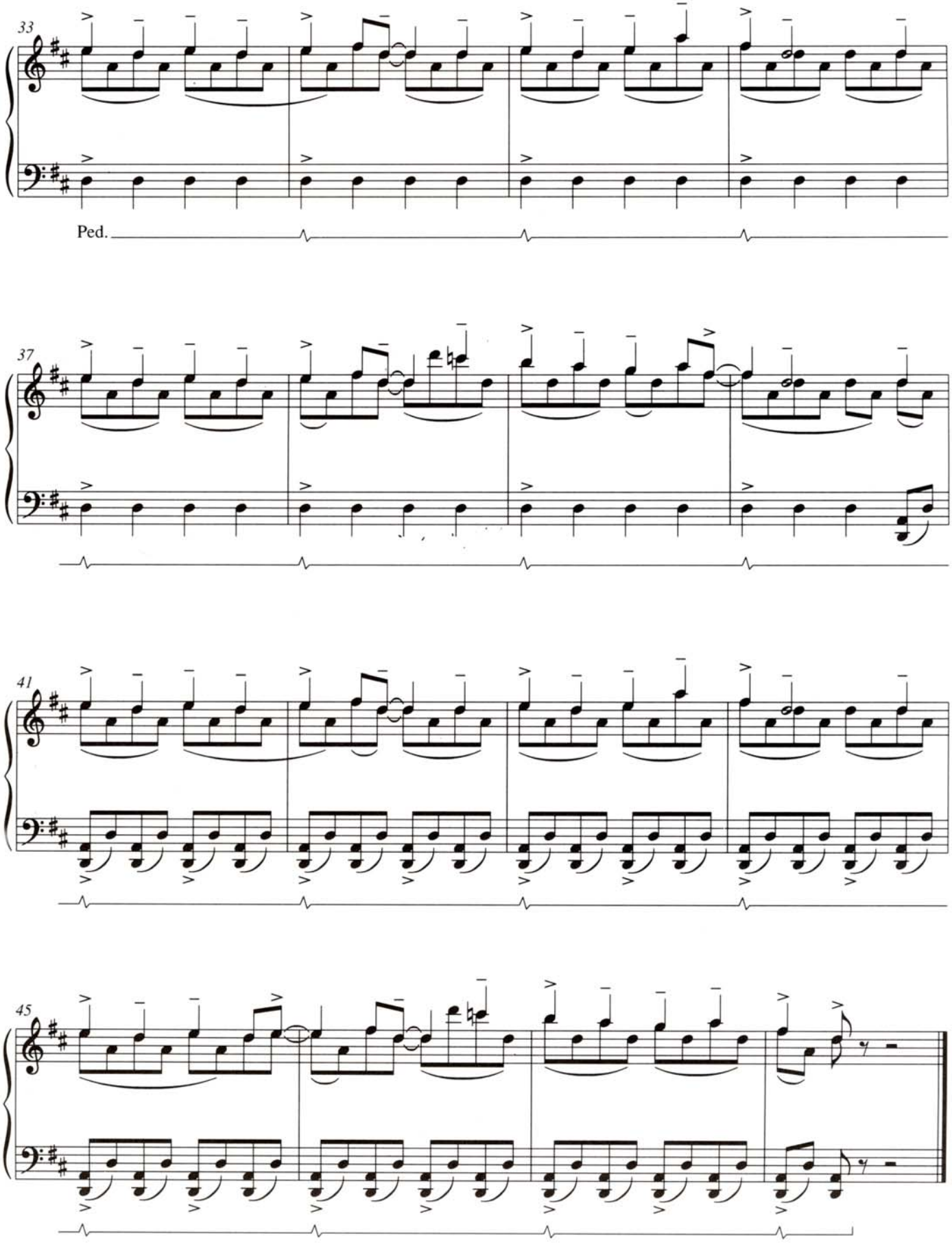
Fly Drive

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




17
Ped.
21
25
29
f

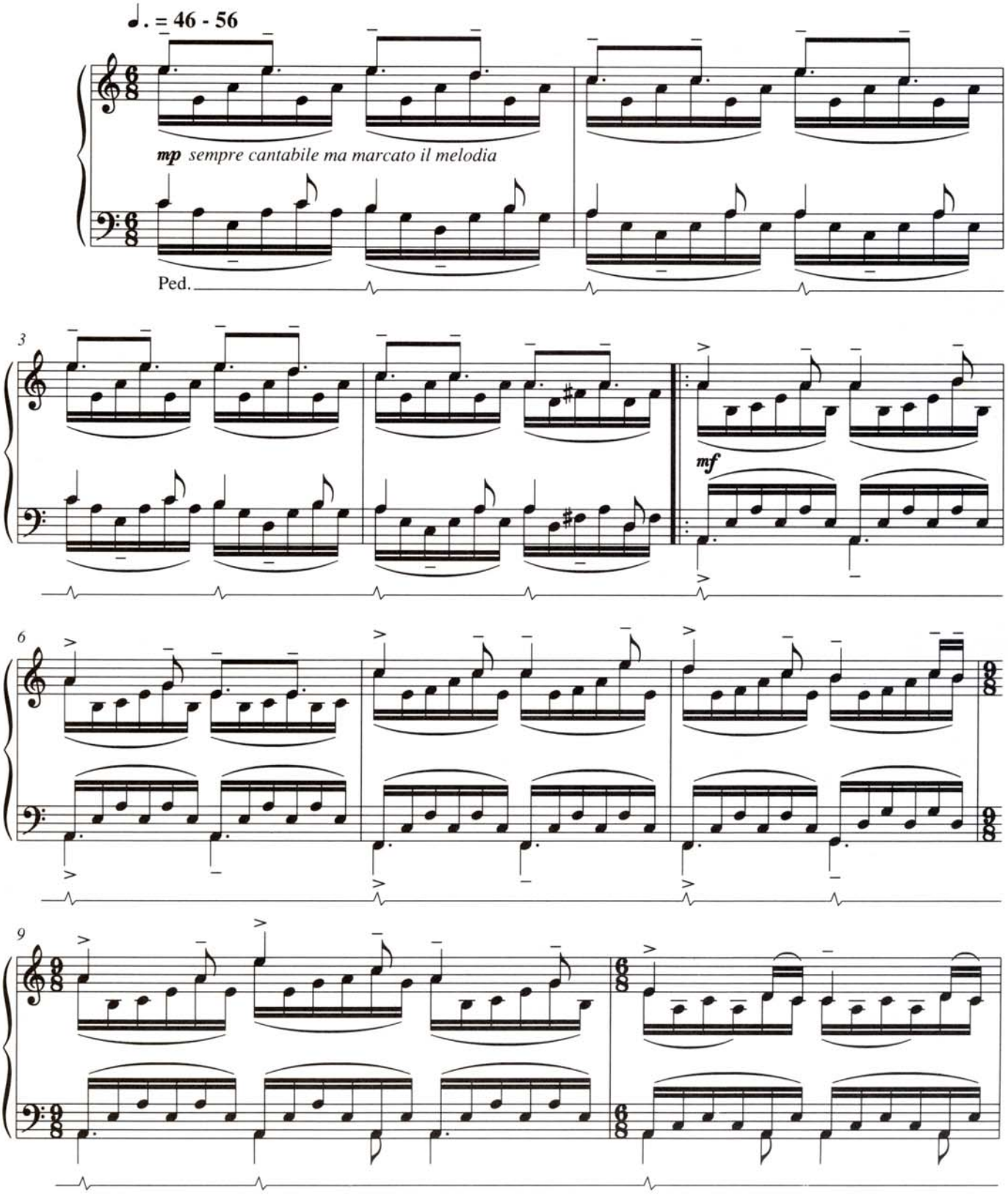

33
Ped.
37
41
45

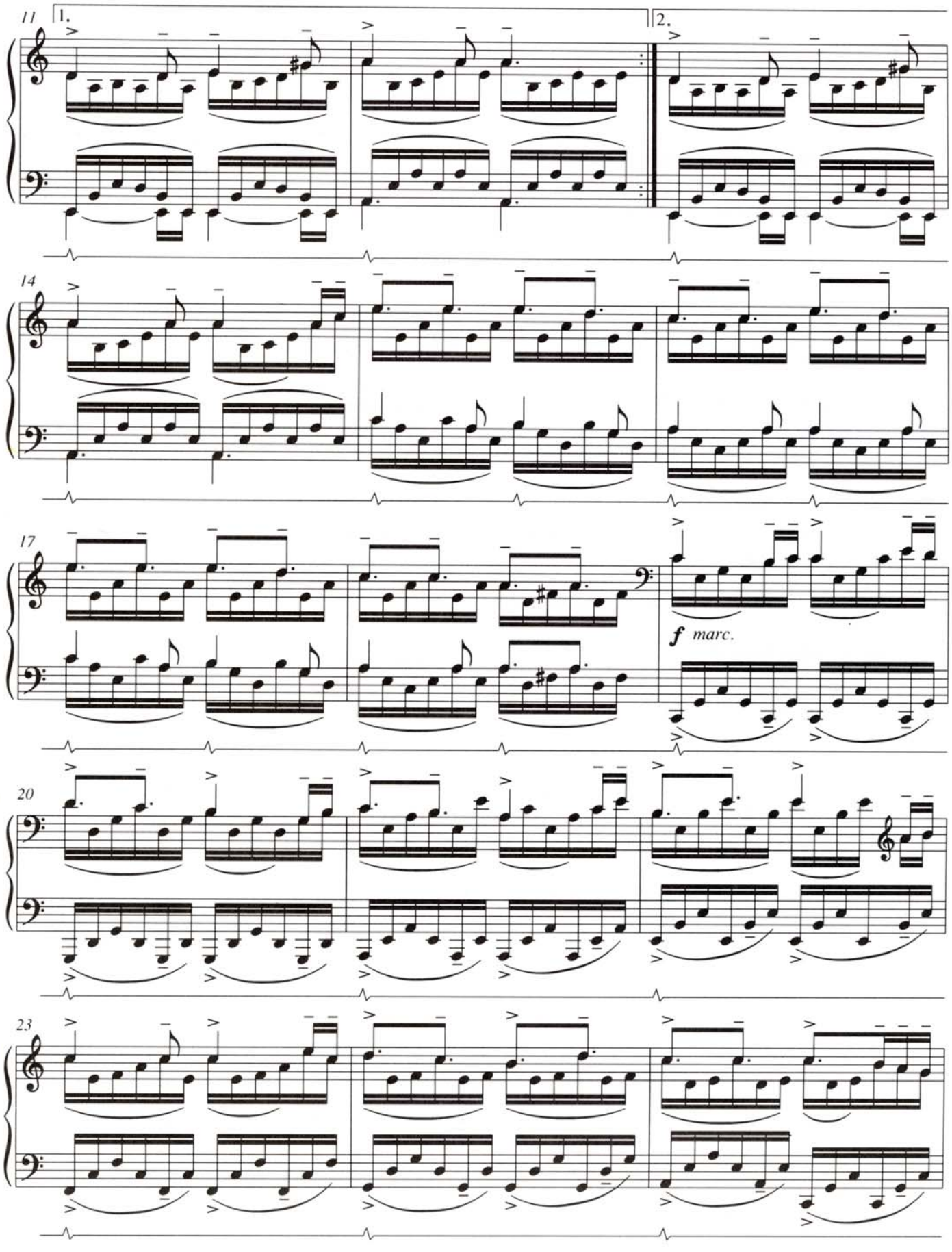
from The Piano

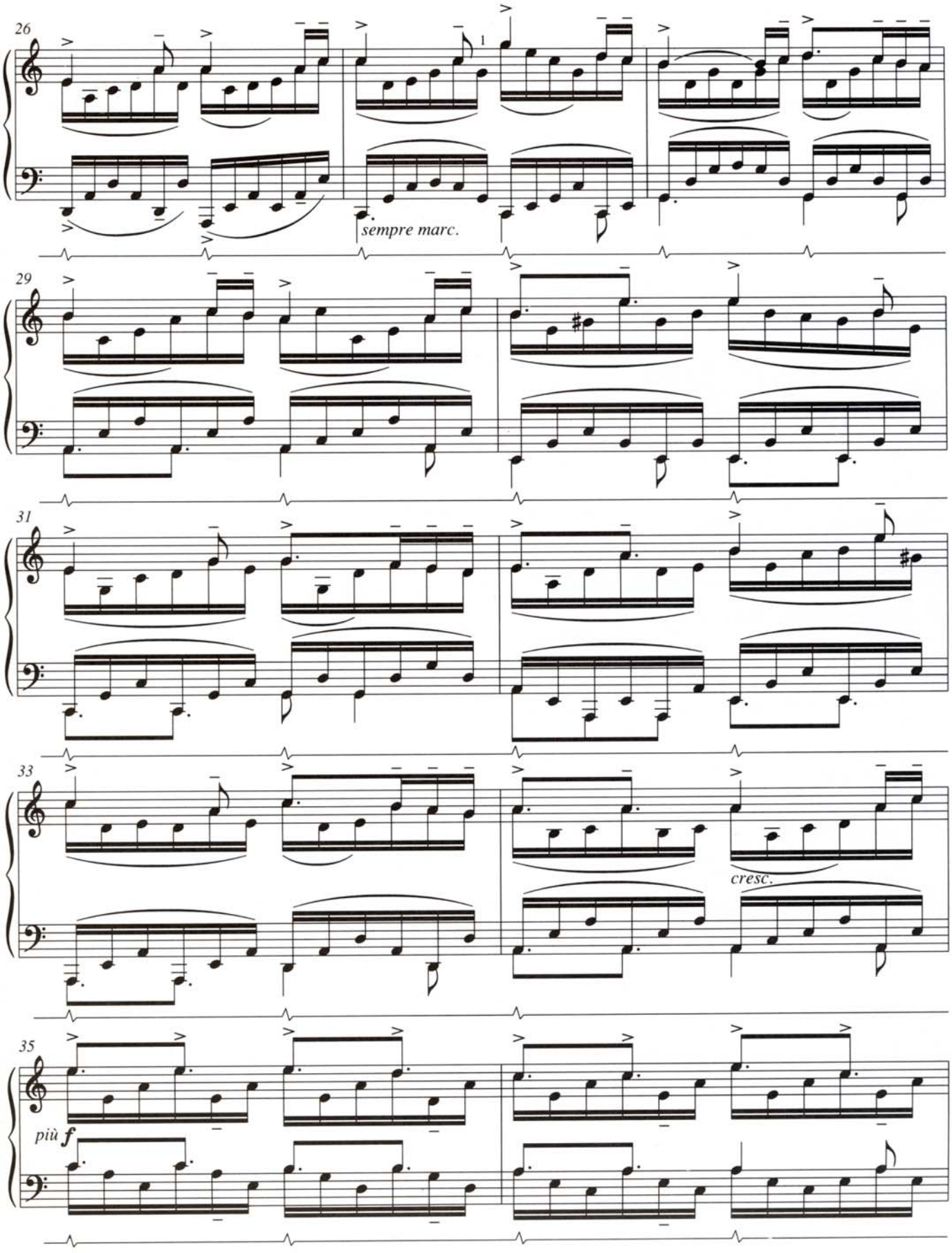
The Heart Asks Pleasure First

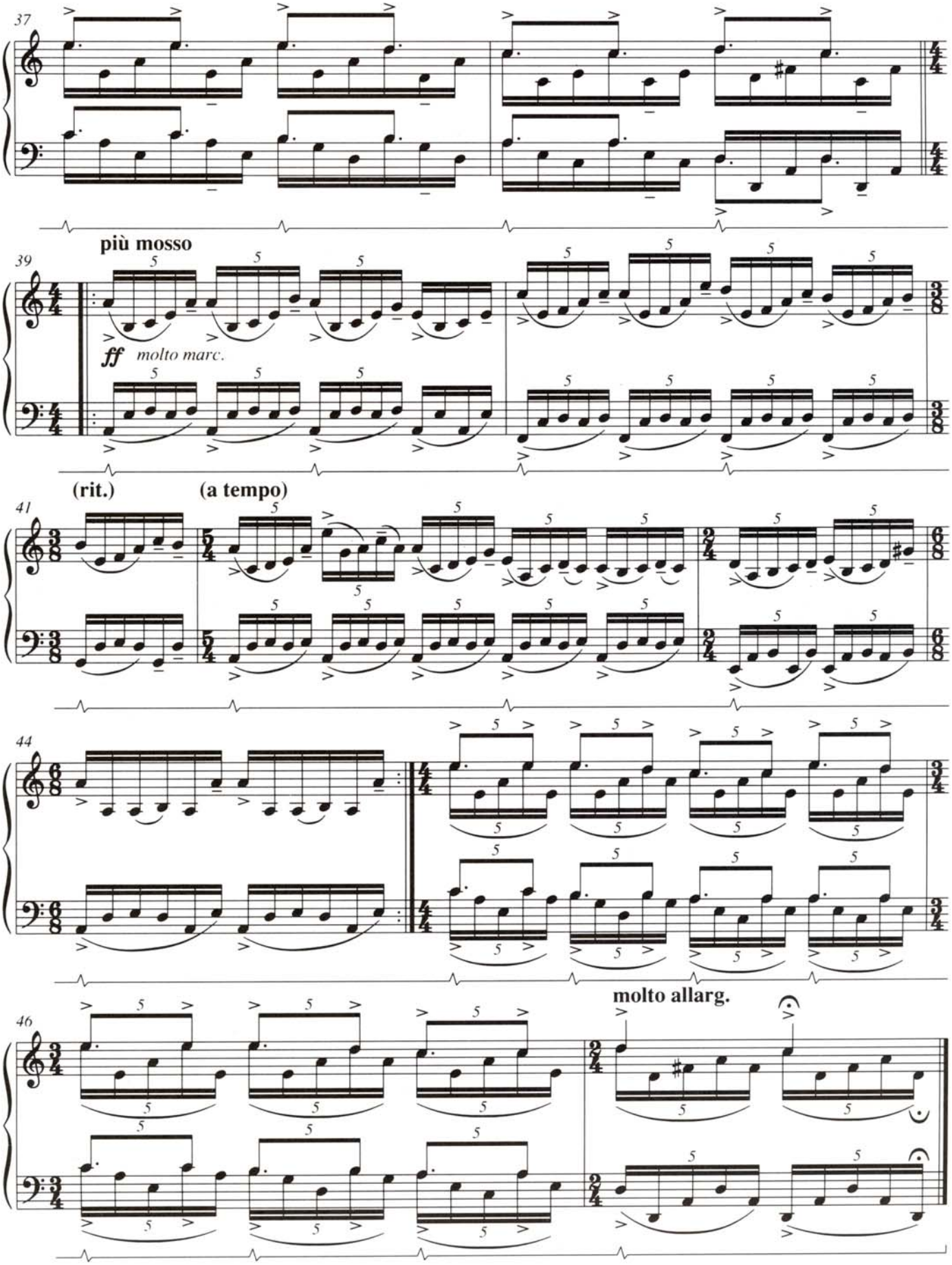
Michael Nyman

© COPYRIGHT 1993 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




11
1.
2.
14
17
f marc.
20
23


26
1
sempre marc.
29
31
33
cresc.
35
più f

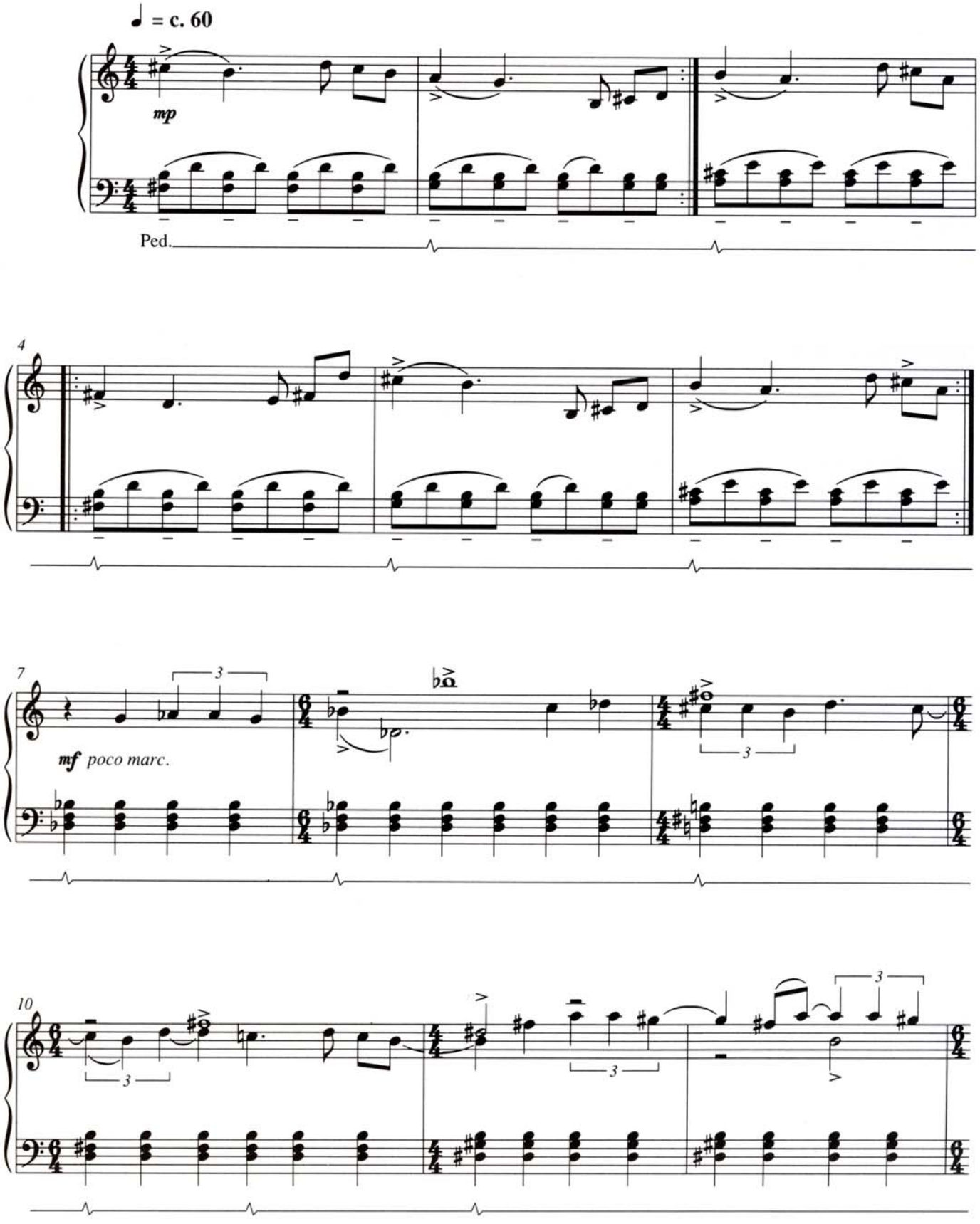

37
più mosso
39
ff molto marc.
(rit.)
(a tempo)
41
44
molto allarg.
46

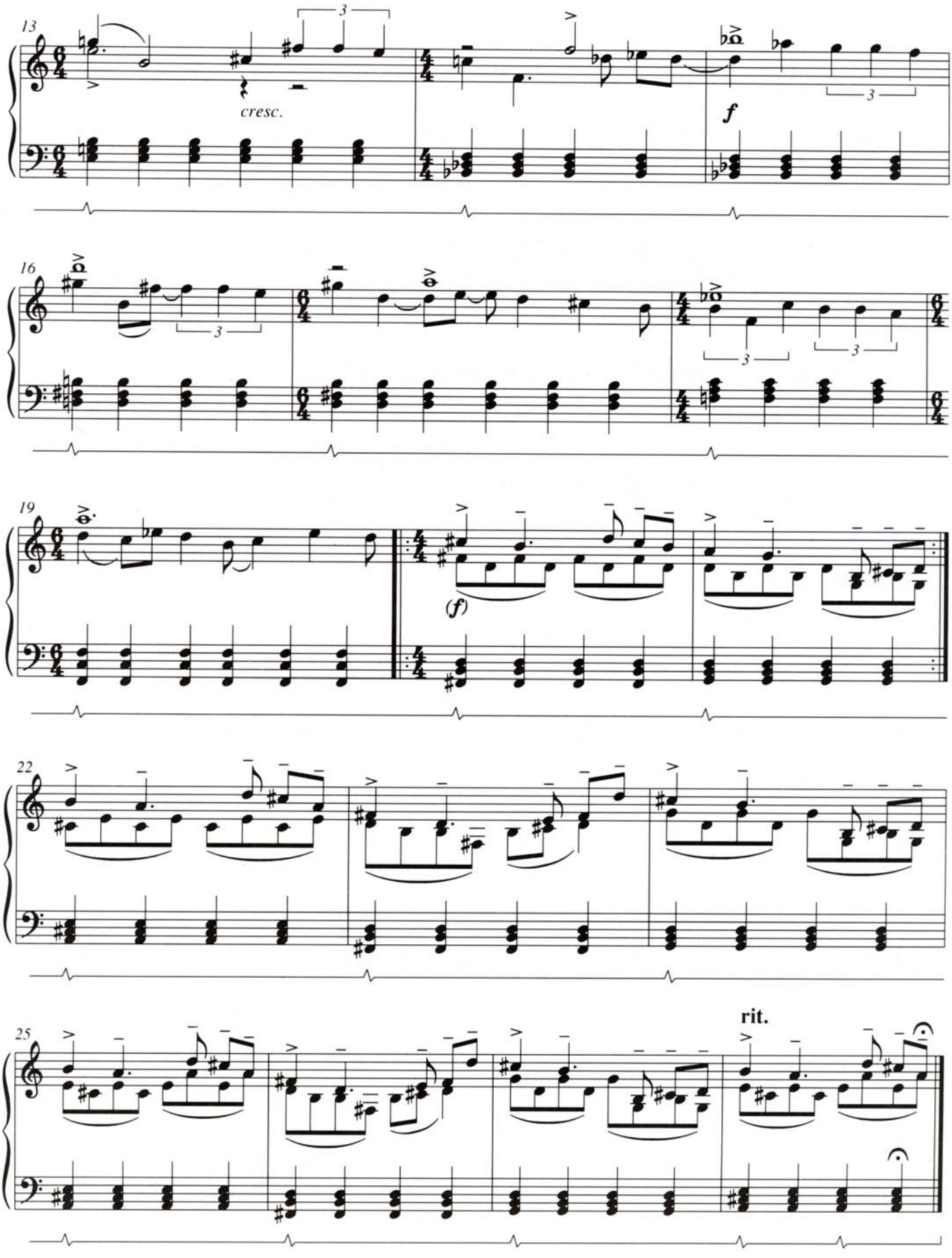
from The Piano

Lost and Found

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED



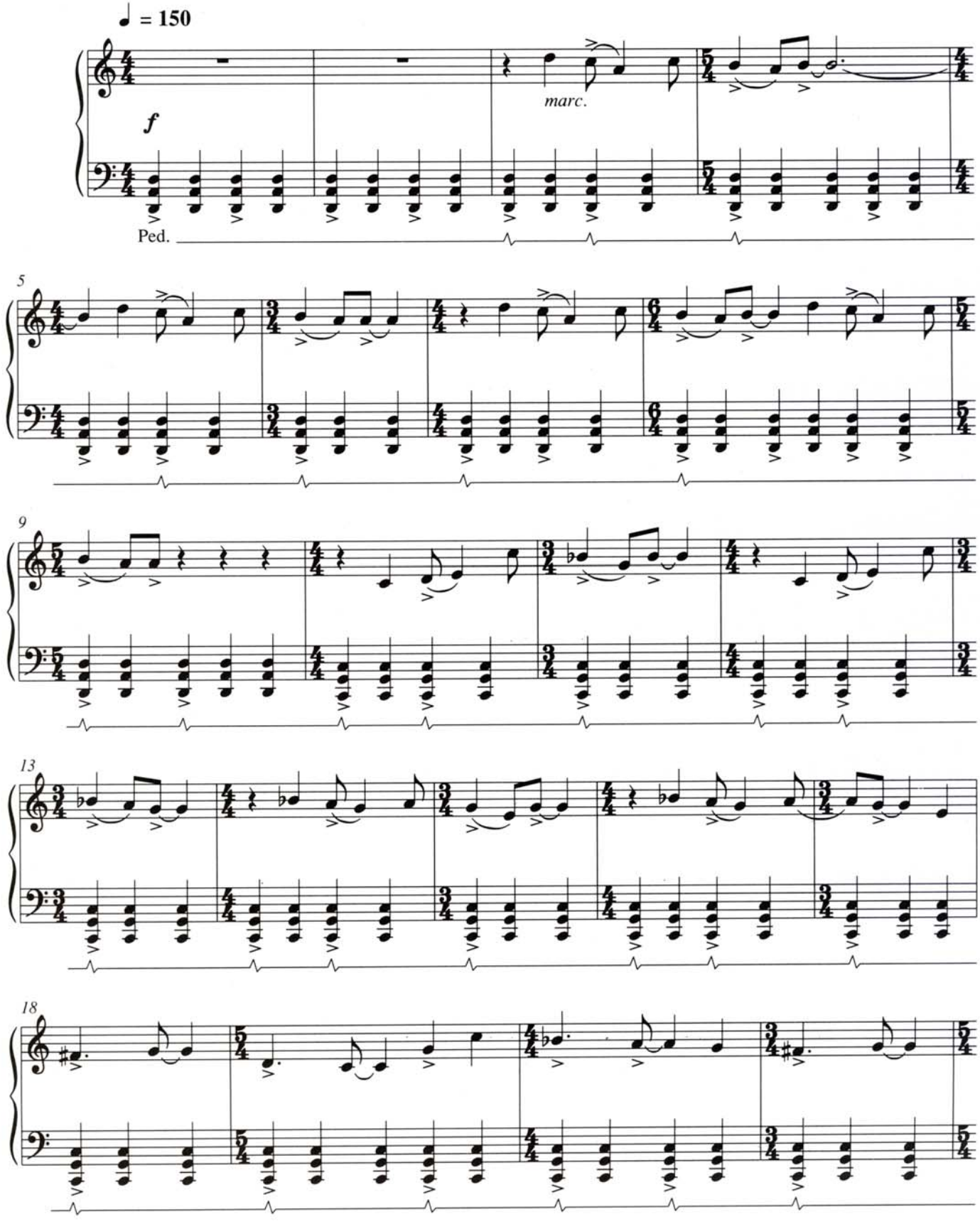

13
cresc.
f
16
19
(f)
22
25
rit.

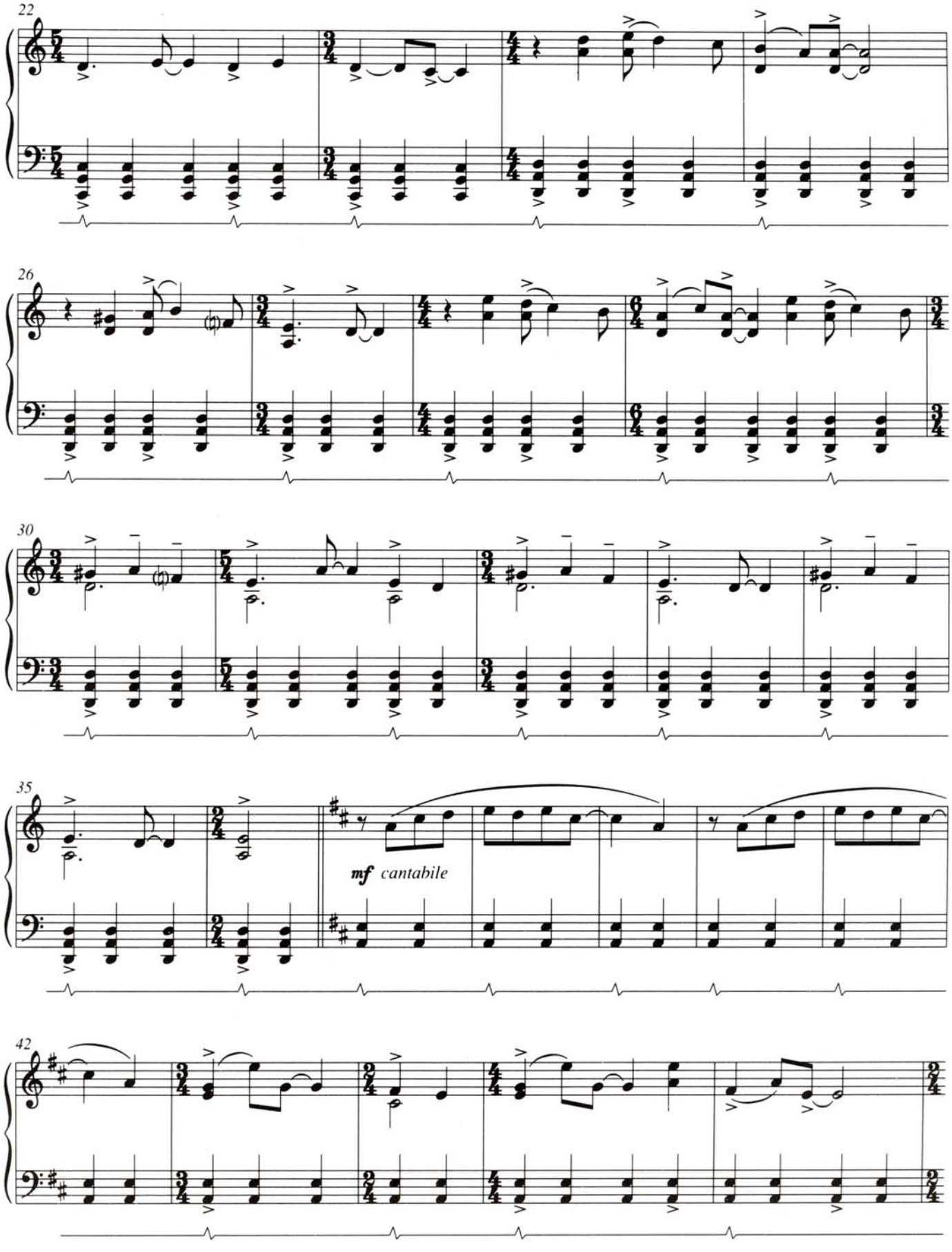
from The Diary of Anne Frank

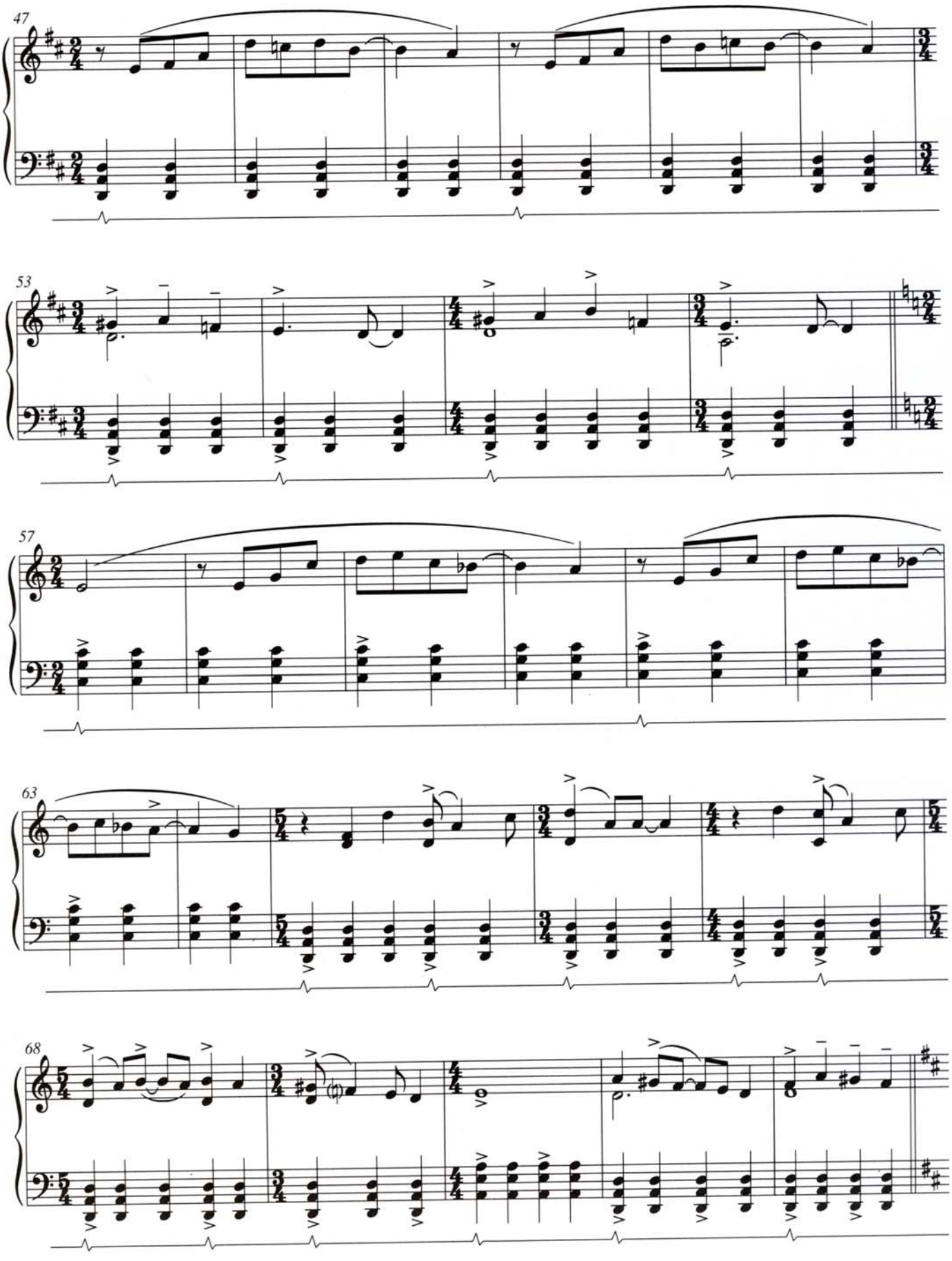
The Schoolroom

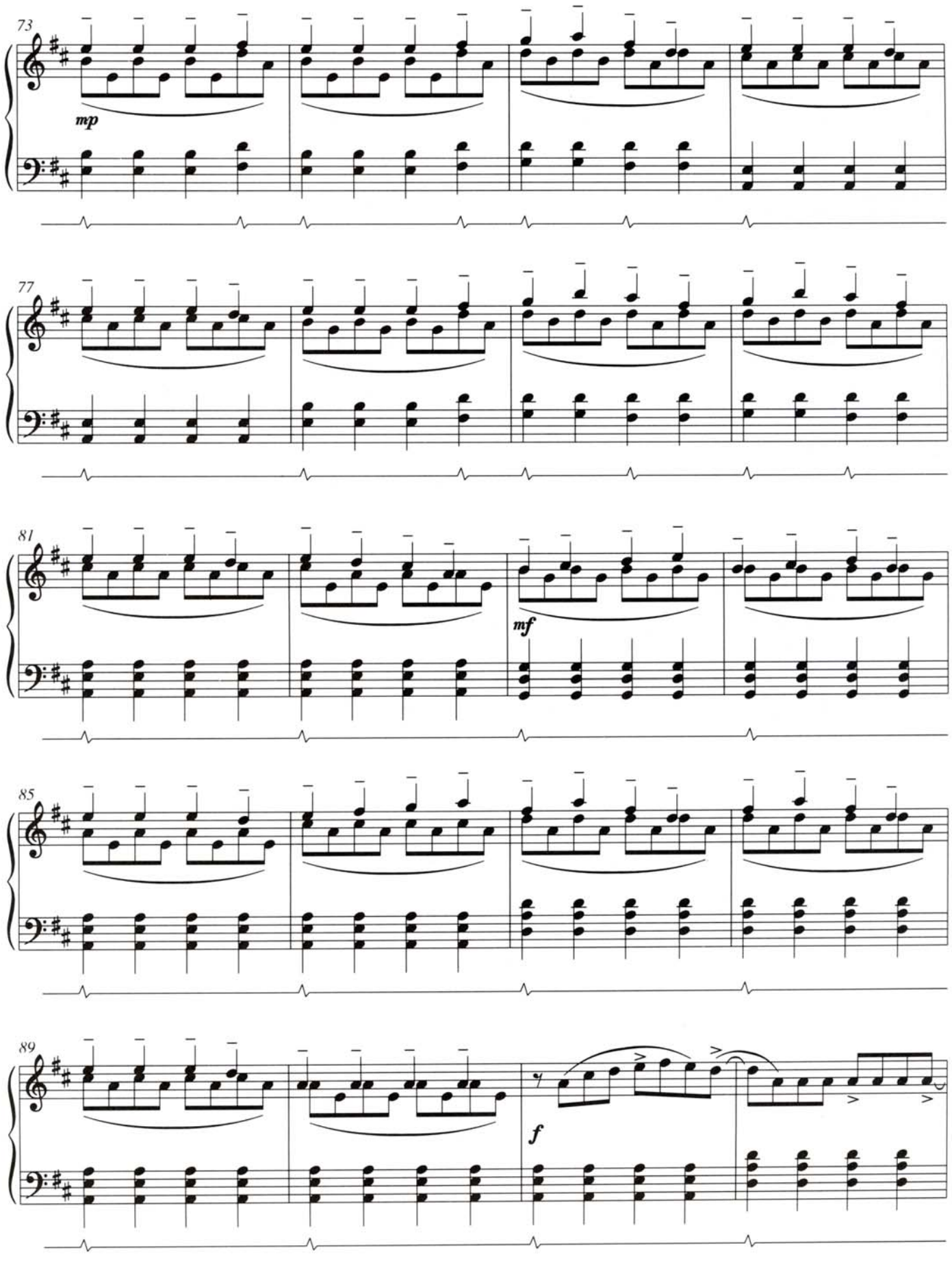
Michael Nyman

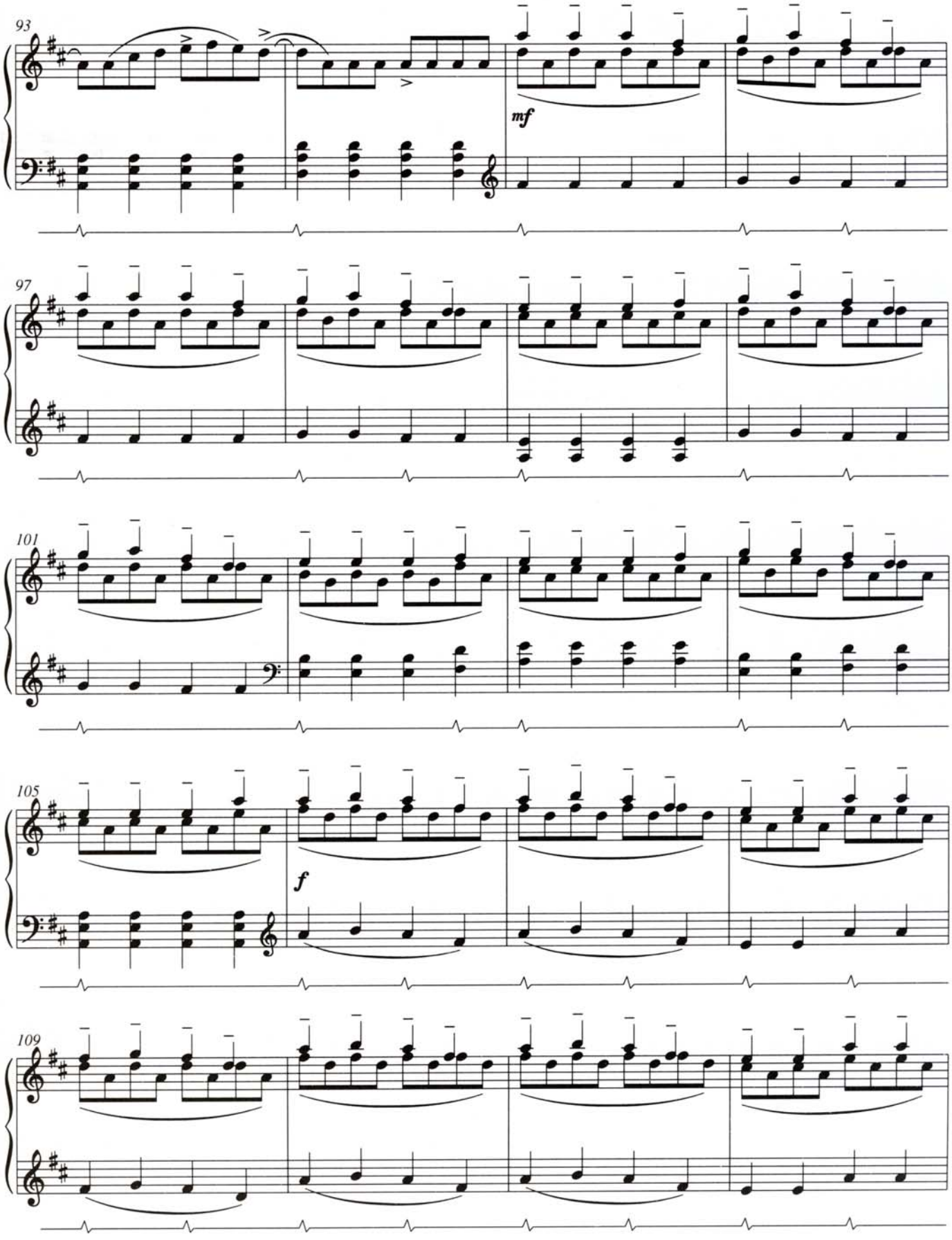
© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED

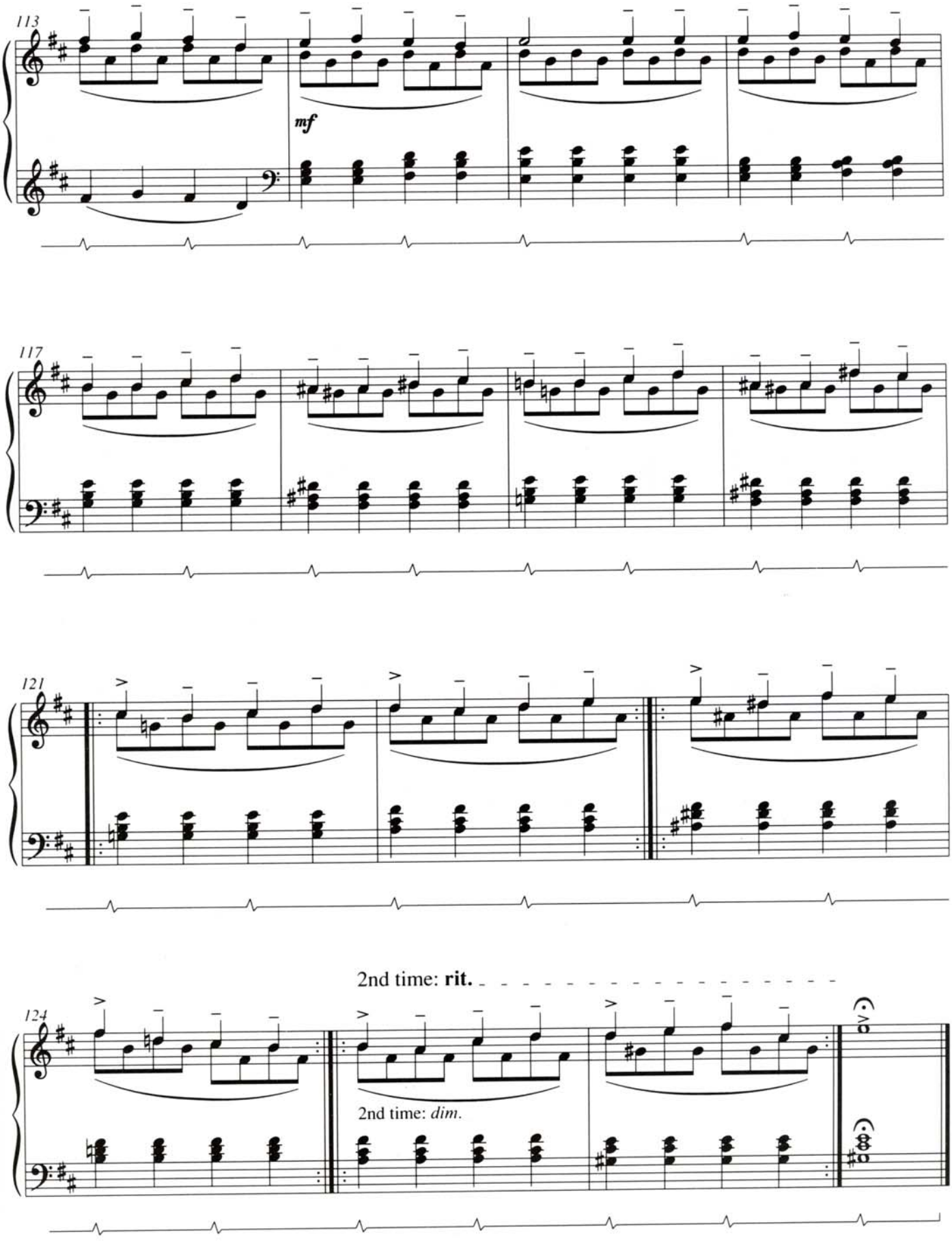



22
26
30
35
mf cantabile
42


47
53
57
63
68


73
mp
77
81
mf
85
89
f


93
mf
97
101
105
f
109

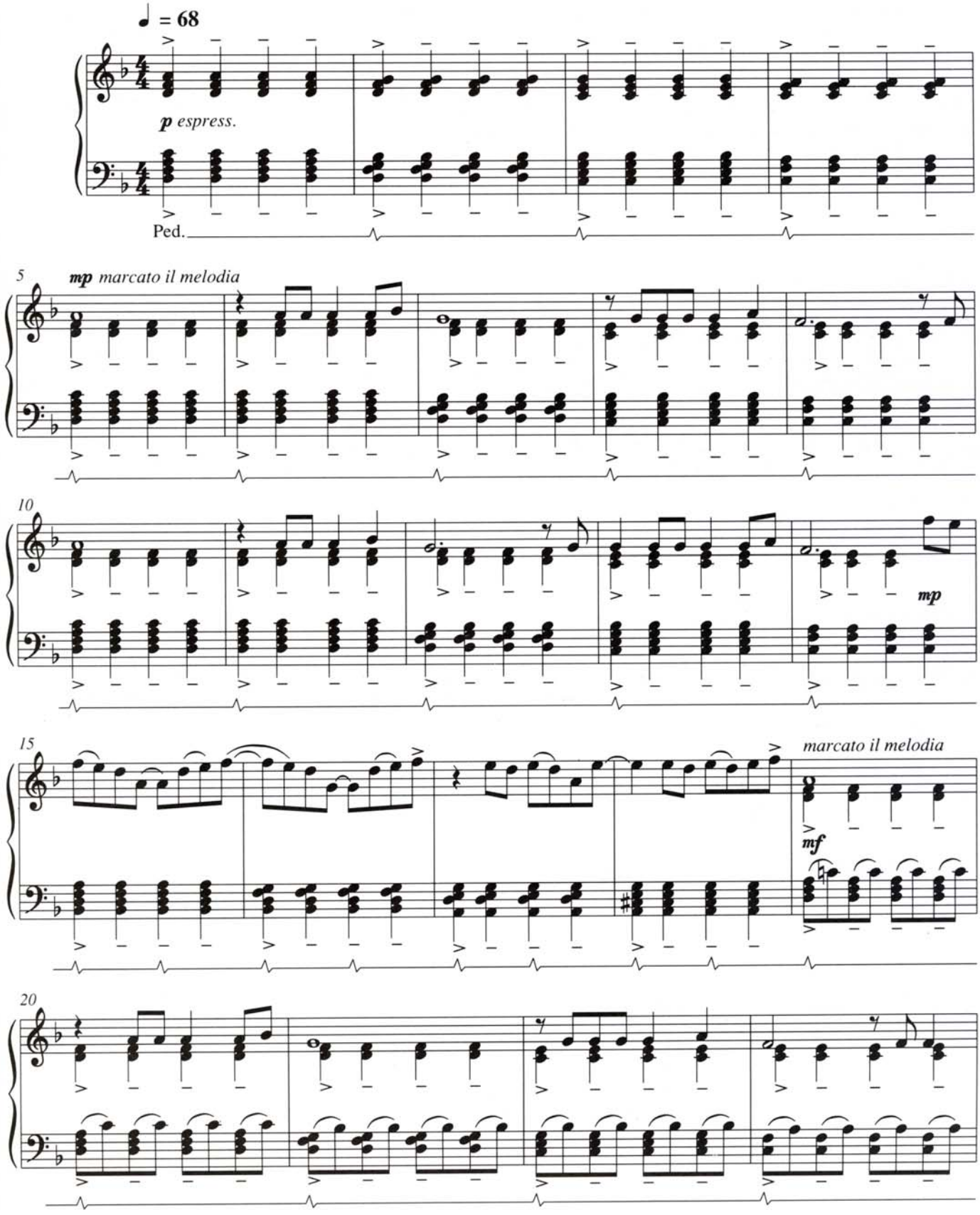

113
mf
117
121
2nd time: rit.
124
2nd time: dim.

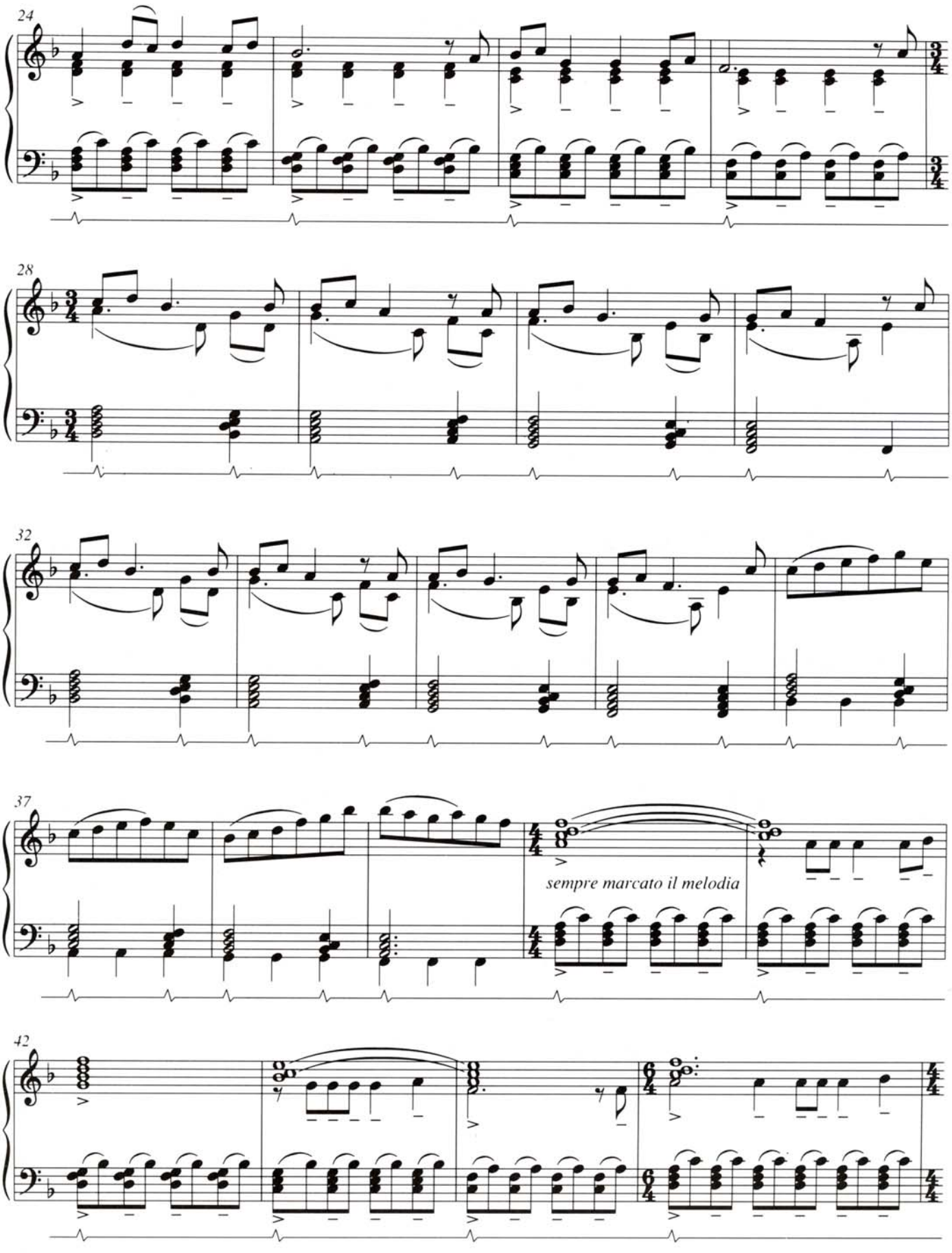
from The Diary of Anne Frank

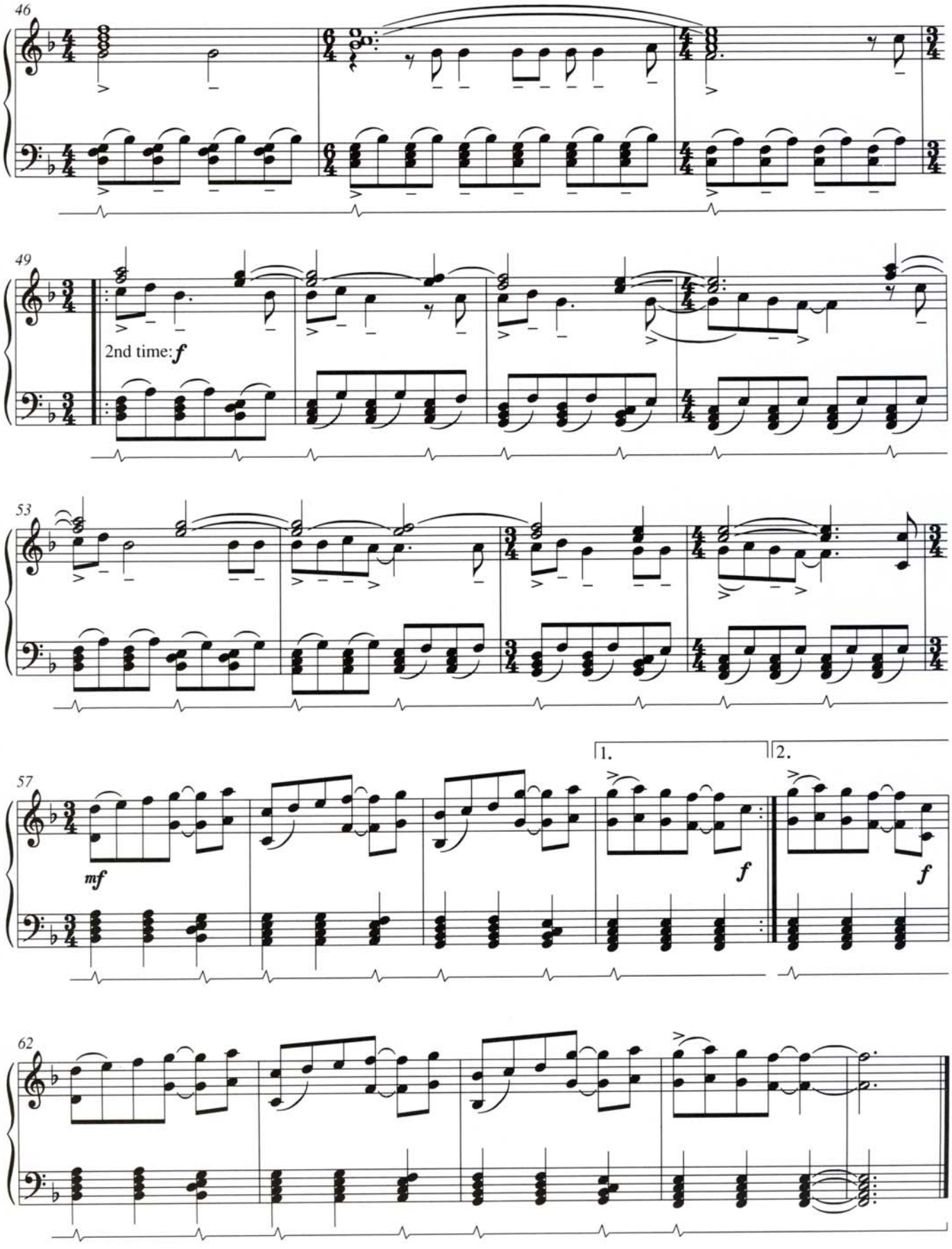
If

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




24
28
32
37
sempre marcato il melodia
42

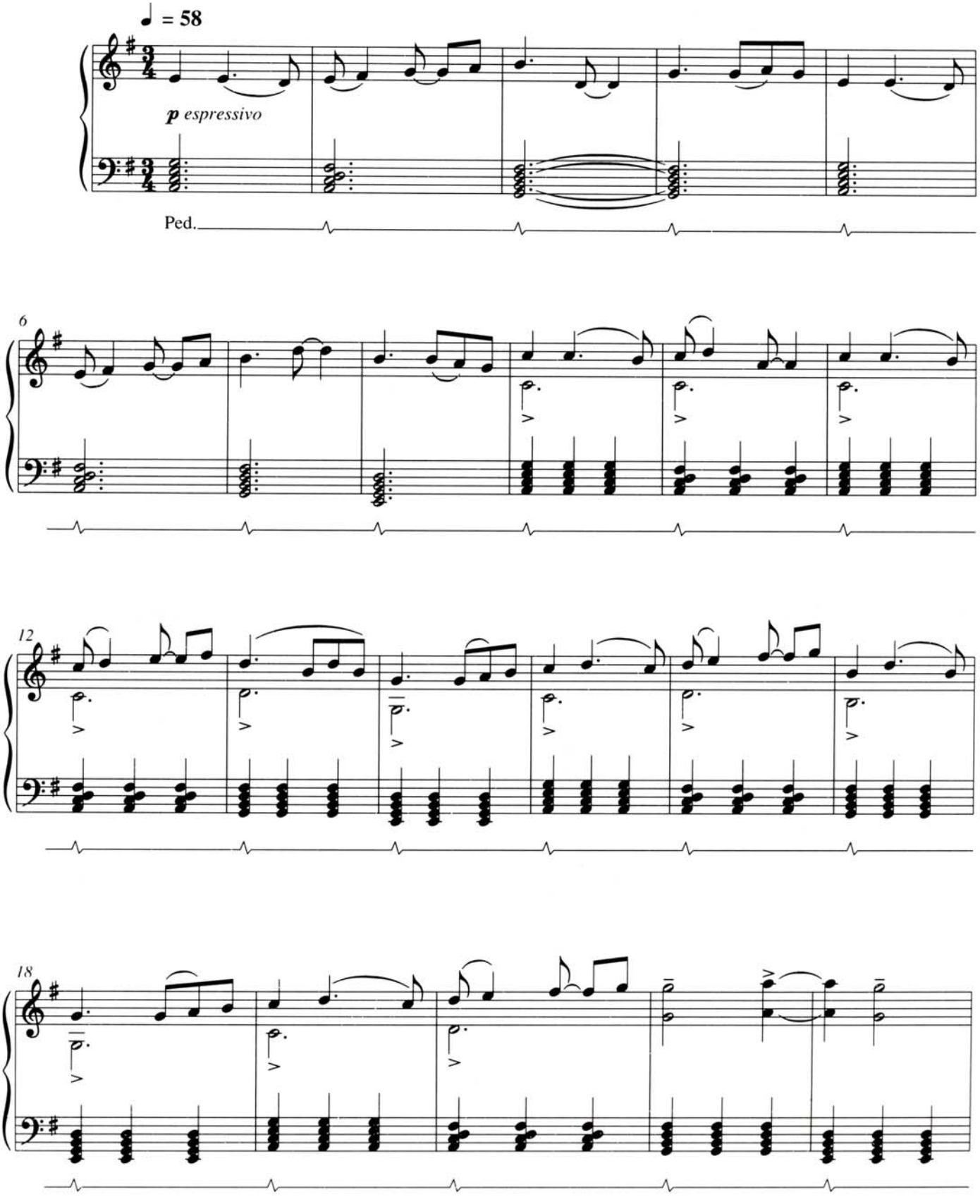

46
49
2nd time: f
53
57
mf
1.
2.
f
f
62

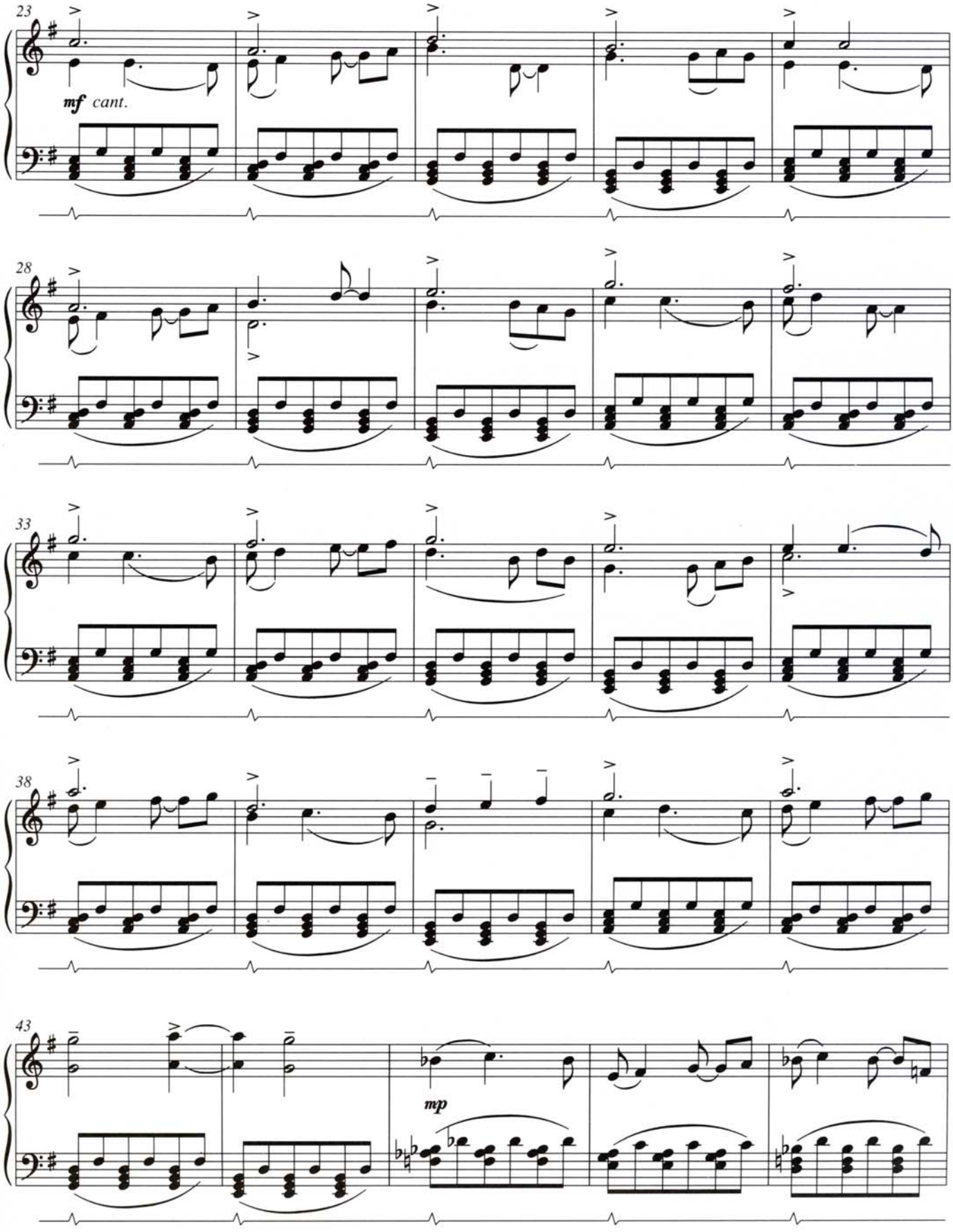
from Enemy Zero

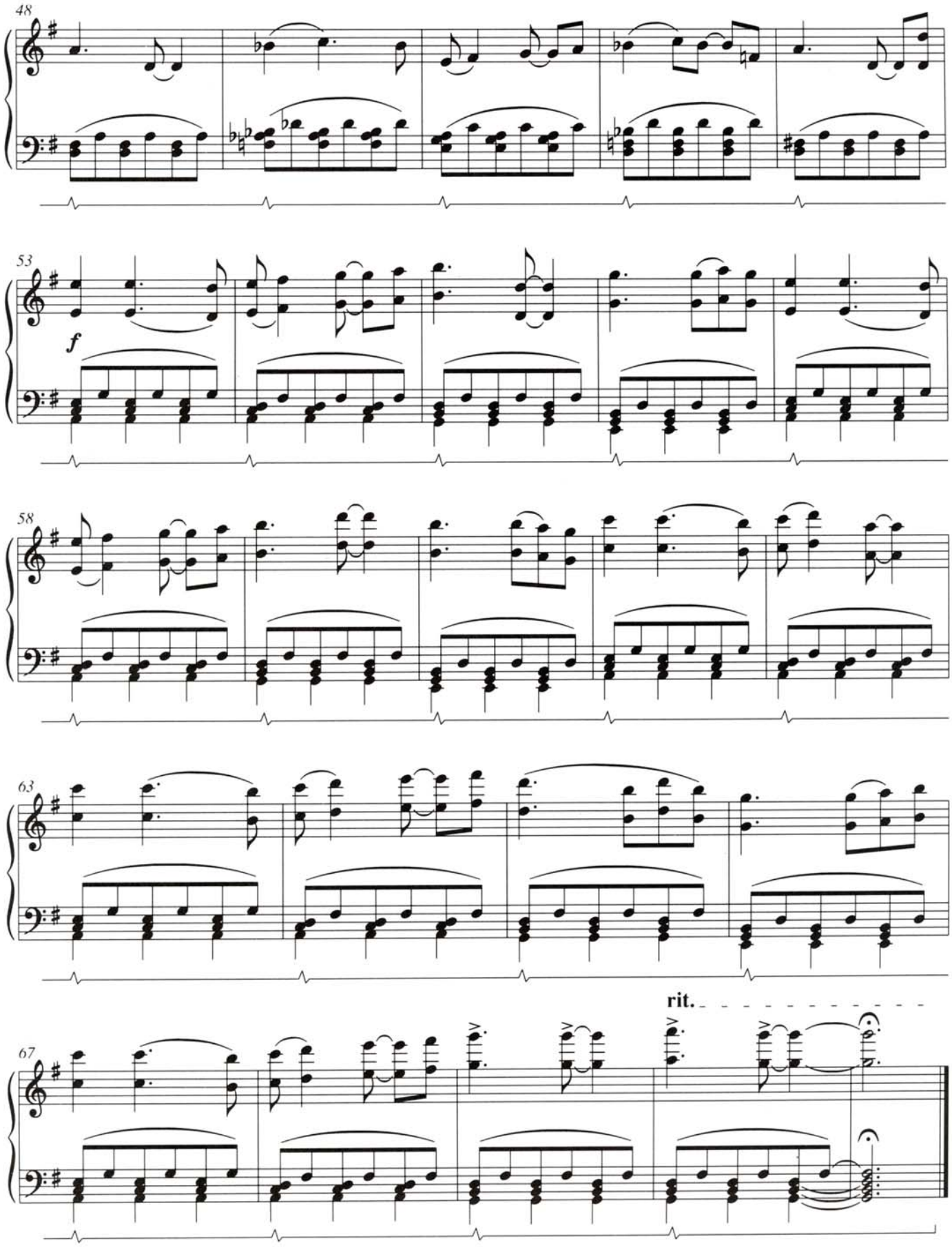
Love

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




23
mf cant.
28
33
38
43
mp

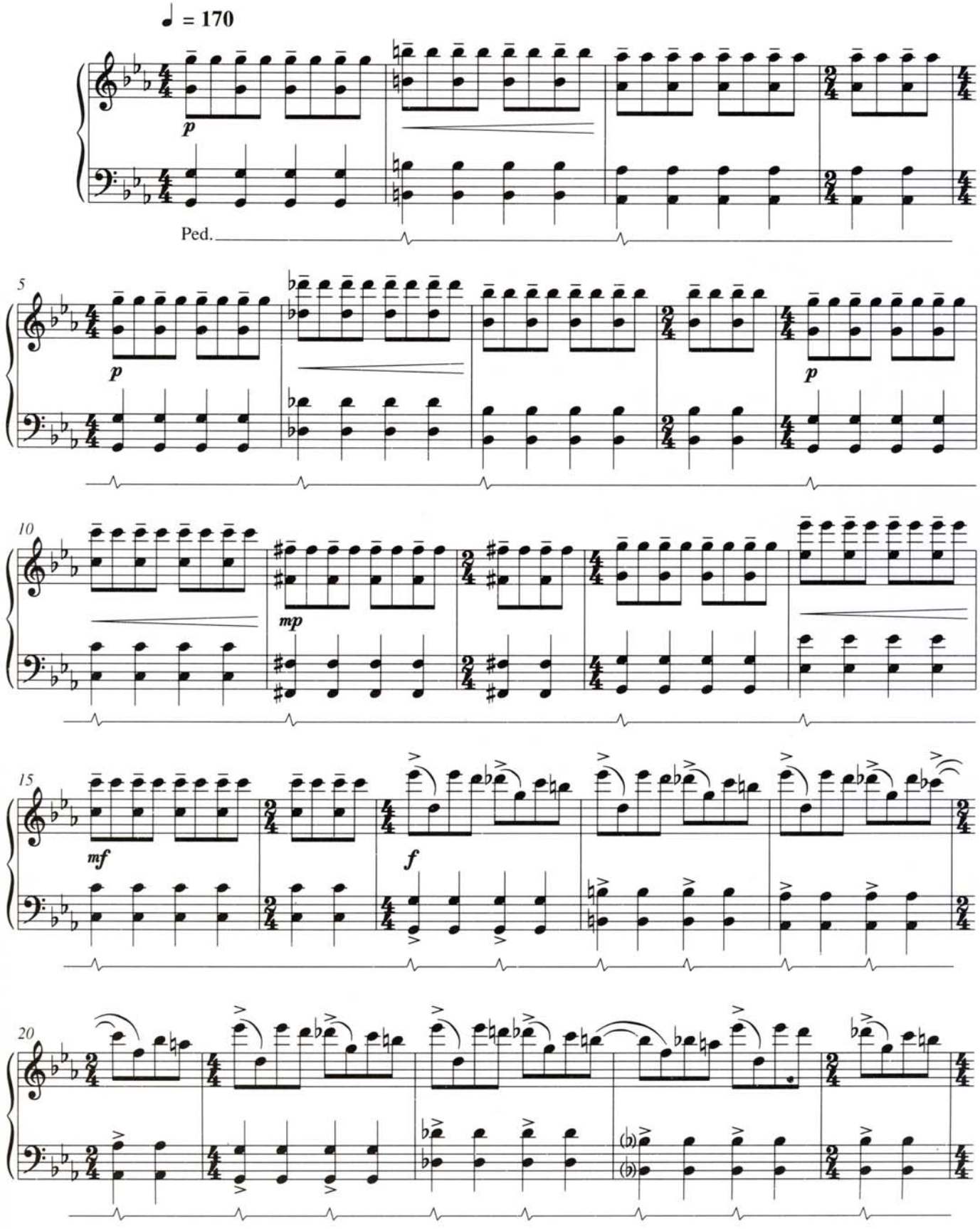

48
53
f
58
63
rit.
67

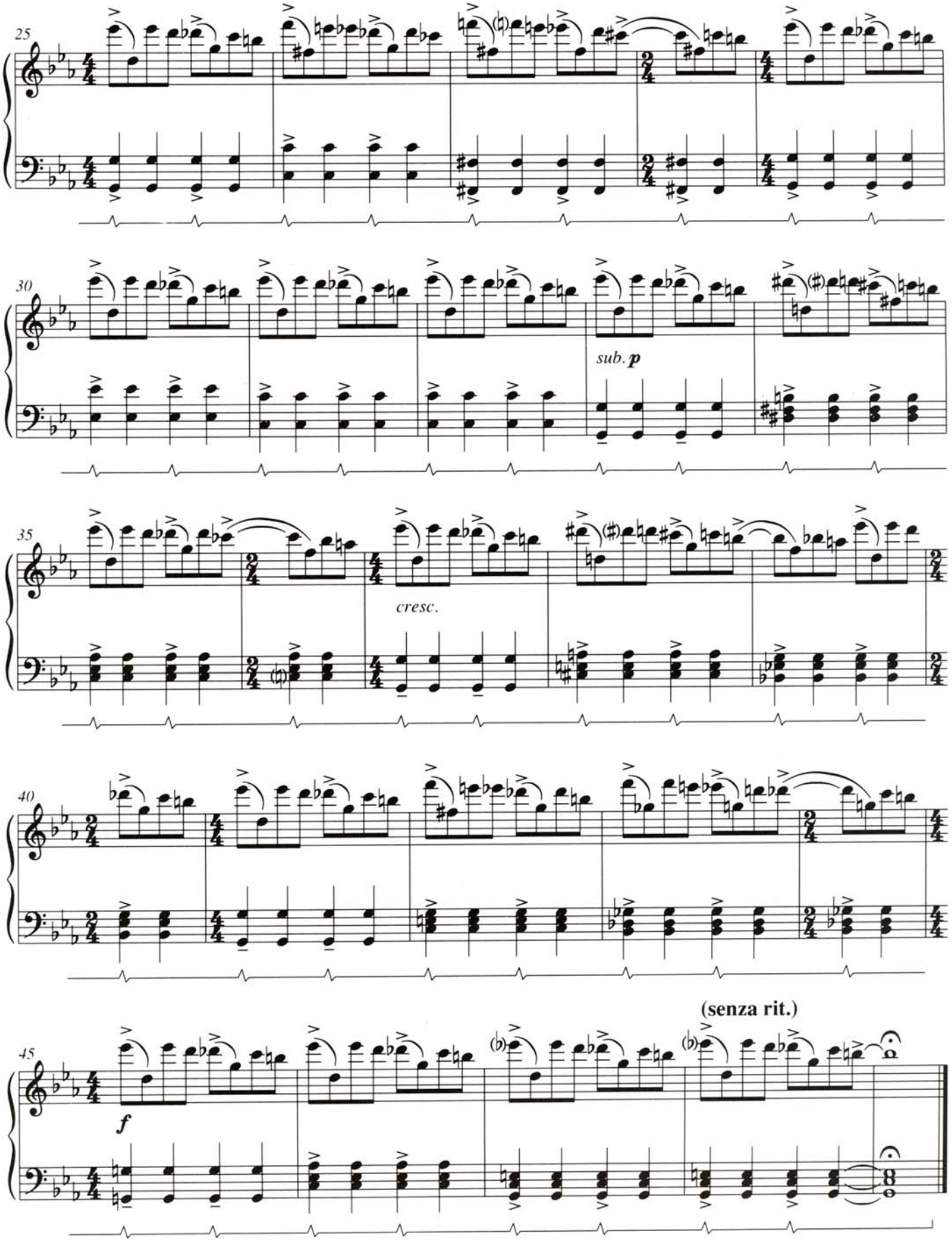
from Enemy Zero

Digital Tragedy

Michael Nyman

© COPYRIGHT 1997 CHESTER MUSIC LIMITED/MICHAEL NYMAN LIMITED




25
30
sub. p
35
cresc.
40
(senza rit.)
45
f